

Solo

Concours du Conservatoire National de Musique 1901

F Horn & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85296

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F HORN

Solo

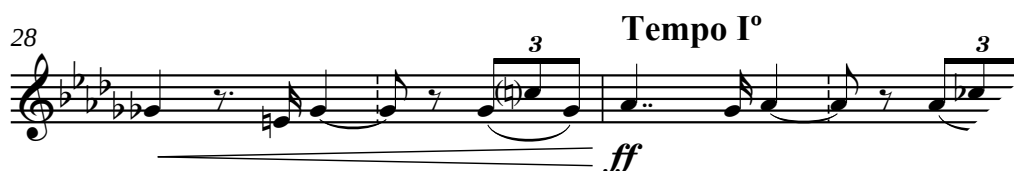
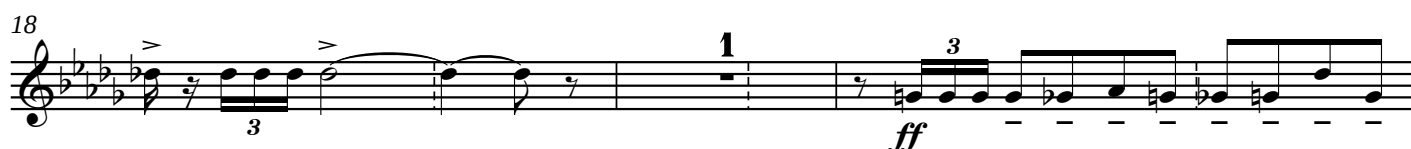
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Molto moderato ♩ = 63


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F Horn

Piano

p

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

mf

rit.

p

9 *a tempo*

Measures 9-10. The score is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the left hand consists of a steady eighth-note triplet pattern. Dynamics include *p espress.* and *p*.

11

Measures 11-12. The melody continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the eighth-note triplet pattern. Dynamics include *pp*.

13

Measures 13-14. The melody continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the eighth-note triplet pattern. Dynamics include *mf*.

15

*poco rit.**poco meno lento*

Measures 15-16. The melody continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the eighth-note triplet pattern. Dynamics include *pp* and *p*.

17

Measures 17-18. The melody continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the eighth-note triplet pattern. Dynamics include *ff* and *8va*.

19

19

20

mf *ff* *8va*

21

21

22

mp *6*

23

23

24

mp molto legato *p* *6*

24

24

25

p *6*

25

25

26

mp *mp* *6*

6

26

a tempo

accel. un poco

Measures 26-27 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a triplet of eighth notes in the right hand. The tempo markings 'a tempo' and 'accel. un poco' are present. The word 'cresc.' is written above the piano part. The key signature has three flats.

27

poco rit.

Measures 27-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a triplet of eighth notes in the right hand. The tempo marking 'poco rit.' is present. The word 'cresc.' is written above the piano part. The key signature has three flats.

28

Measures 28-29 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a triplet of eighth notes in the right hand. The key signature has three flats.

29

Tempo I°

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a triplet of eighth notes in the right hand. The tempo marking 'Tempo I°' is present. The dynamic marking 'ff' is written below the vocal part. The key signature has three flats.

32

Measures 32-33 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a triplet of eighth notes in the right hand. The key signature has three flats.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
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EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
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EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
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EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 8540	TAILOR, Norman	Inca Dance (5)
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EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODIN, Alexander	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913K	HAYDN, Joseph	St. Anthony Choral
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EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
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EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
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EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
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