

Solo

Concours du Conservatoire National de Musique 1901

E^b Cornet & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85300

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E♭ CORNET

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Molto moderato ♩ = 63

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5

8 *rit.* *p* *a tempo* *p cresc. poco a poco* *mf*

11

14 *poco rit.* *poco meno lento* *mf* *pp* *ff* *3*

18 *3* *1* *3* *ff*

21 *3* *poco rit.* *a tempo* *mp molto legato*

25 *poco rit.* *a tempo accel. un poco* *poco rit.* *mp* *cresc.* *3*

28 *Tempo I°* *3* *ff*

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Molto moderato ♩ = 63

E♭ Cornet

Measures 1-2 of the musical score. The E♭ Cornet part is in treble clef with a key signature of three flats and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Piano part features a continuous triplet accompaniment in the right hand and a more complex bass line in the left hand. The tempo is marked 'Molto moderato' with a quarter note equal to 63 beats per minute.

molto sostenuto

3

Measures 3-4 of the musical score. The E♭ Cornet part continues with a melodic line. The Piano part maintains the triplet accompaniment. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The tempo remains 'Molto moderato'.

5

Measures 5-6 of the musical score. The E♭ Cornet part continues with a melodic line. The Piano part maintains the triplet accompaniment. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The tempo remains 'Molto moderato'.

7

Measures 7-8 of the musical score. The E♭ Cornet part continues with a melodic line. The Piano part maintains the triplet accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo remains 'Molto moderato'.

rit.

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9 **a tempo**

p espress. *3* *p*

11

13 *mf*

15 **poco rit.** **poco meno lento**

pp *p*

17 *ff* *8va*

19

Measures 19-20. The score is in 3/4 time with a key signature of three flats. Measure 19 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. Measure 20 begins with a forte (*ff*) section, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *ff* is present. A first ending bracket labeled *8va* spans measures 20 and 21.

21

Measures 21-22. Measure 21 continues the first ending from measure 20, marked *ff*. Measure 22 begins a new section marked *mp*, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *mp* is present. A first ending bracket labeled *8va* spans measures 21 and 22.

23

Measures 23-24. Measure 23 begins a section marked *poco rit.* and *mp molto legato*, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *p* is present. A first ending bracket labeled *8va* spans measures 23 and 24. Measure 24 continues the section, marked *a tempo* and *p*, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *p* is present. A first ending bracket labeled *8va* spans measures 23 and 24.

24

Measures 24-25. Measure 24 continues the section, marked *a tempo* and *p*, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *p* is present. A first ending bracket labeled *8va* spans measures 23 and 24. Measure 25 begins a section marked *poco rit.* and *mp*, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *mp* is present. A first ending bracket labeled *8va* spans measures 23 and 24.

25

Measures 25-26. Measure 25 continues the section, marked *poco rit.* and *mp*, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *mp* is present. A first ending bracket labeled *8va* spans measures 23 and 24. Measure 26 begins a section marked *a tempo* and *p*, featuring a melody in the right hand and a bass line with a triplet of eighth notes. A dynamic marking of *p* is present. A first ending bracket labeled *8va* spans measures 23 and 24.

6

26

a tempo

accel. un poco

Measures 26-27. The score is in 3/4 time with a key signature of three flats. Measure 26 features a vocal line with a half note, a quarter rest, and a half note, with a *cresc.* marking. The piano accompaniment consists of sixteenth-note chords in the right hand and eighth-note chords in the left hand, with a *cresc.* marking. Measure 27 continues the piano accompaniment with a triplet of eighth notes in the right hand and eighth-note chords in the left hand. The tempo changes to *accel. un poco*.

27

poco rit.

Measures 28-29. The score continues with the piano accompaniment. Measure 28 features a triplet of eighth notes in the right hand and eighth-note chords in the left hand. Measure 29 continues the piano accompaniment with a triplet of eighth notes in the right hand and eighth-note chords in the left hand. The tempo changes to *poco rit.*

28

Measures 30-31. The score continues with the piano accompaniment. Measure 30 features a triplet of eighth notes in the right hand and eighth-note chords in the left hand. Measure 31 continues the piano accompaniment with a triplet of eighth notes in the right hand and eighth-note chords in the left hand.

29

Tempo I°

Measures 32-33. The score continues with the piano accompaniment. Measure 32 features a triplet of eighth notes in the right hand and eighth-note chords in the left hand. Measure 33 continues the piano accompaniment with a triplet of eighth notes in the right hand and eighth-note chords in the left hand. The tempo changes to *Tempo I°*.

32

Measures 34-35. The score continues with the piano accompaniment. Measure 34 features a triplet of eighth notes in the right hand and eighth-note chords in the left hand. Measure 35 continues the piano accompaniment with a triplet of eighth notes in the right hand and eighth-note chords in the left hand. The tempo changes to *dim*.

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