

Solo

Concours du Conservatoire National de Musique 1901

Oboe & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85302

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OBOE

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Arr.: Michal Worek

Molto moderato ♩ = 63

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2

p cresc. poco a poco

3

3

5

3

mf

3

8 **rit.**

p

a tempo

p **espress.**

3

p

11

14 **poco rit.**

mf

pp

poco meno lento

ff 3

18

3

ff 3

21

3

mp molto legato >

poco rit.

a tempo

25 **poco rit.**

mp

cresc.

3

Tempo I°

3

ff

3

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Solo

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Oboe

Piano

p

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

mf

rit.

p

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9 *a tempo*

p espress. *3* *p*

pp

11

13

mf

15 *poco rit.* *poco meno lento*

pp *p*

17

ff *8va* *ff*

19

19

20

mf *ff*

3

21

21

22

mp

3

6

23

poco rit.

23

24

mp molto legato *p*

6

24

a tempo

25

26

p

6

25

poco rit.

27

28

mp

6

6

26

a tempo

accel. un poco

Measures 26-27. The score is in 3/4 time. Measure 26 features a vocal line with a crescendo and a triplet of eighth notes, and a piano accompaniment with sixteenth-note patterns and a triplet. Measure 27 continues the piano accompaniment with similar patterns and a triplet. The key signature has two flats.

27

poco rit.

Measures 28-29. Measure 28 continues the piano accompaniment with sixteenth-note patterns and a triplet. Measure 29 features a vocal line with a triplet and a piano accompaniment with sixteenth-note patterns and a triplet. The key signature has two flats.

28

Measures 30-31. Measure 30 features a vocal line with a triplet and a piano accompaniment with sixteenth-note patterns and a triplet. Measure 31 continues the piano accompaniment with similar patterns and a triplet. The key signature has two flats.

29

Tempo I°

Measures 32-33. Measure 32 features a vocal line with a triplet and a piano accompaniment with sixteenth-note patterns and a triplet. Measure 33 continues the piano accompaniment with similar patterns and a triplet. The key signature has two flats.

32

Measures 34-35. Measure 34 features a vocal line with a triplet and a piano accompaniment with sixteenth-note patterns and a triplet. Measure 35 continues the piano accompaniment with similar patterns and a triplet. The key signature has two flats.

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