

Solo

Concours du Conservatoire National de Musique 1901

Violin & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85303

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Molto moderato ♩ = 63


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2

p cresc. poco a poco

3

3

5

3

mf

3

8 **rit.**

p

a tempo

p espress.

3

p

11

14 **poco rit.**

mf

poco meno lento

pp

ff 3

18

3

ff 3

21

3

poco rit.

a tempo

mp molto legato >

25 **poco rit.**

mp

a tempo accel. un poco

cresc.

3

poco rit.

28

Tempo I°

3

ff

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Violin

Piano

p

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

mf

rit.

p

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9 **a tempo**

p *espress.*

3 *p*

11

13 *mf*

15 **poco rit.** **poco meno lento**

pp

p

17 *ff* *8va*

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff).
System 1 (Measures 9-11): The vocal line starts with a half note, followed by a triplet of eighth notes, and then a half note. The piano accompaniment features a constant triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* *espress.* and *p*.
System 2 (Measures 11-13): The vocal line continues with a half note, a triplet of eighth notes, and a half note. The piano accompaniment maintains the triplet pattern. Dynamics include *mf*.
System 3 (Measures 15-17): The tempo changes to **poco rit.** and then **poco meno lento**. The vocal line has a half note, a triplet of eighth notes, and a half note. The piano accompaniment continues with triplets. Dynamics include *pp*, *p*, and *ff*. An *8va* marking is present above the piano part in measure 17.

19

19

20

mf *ff*

3

21

21

22

mp

3

6

23

poco rit.

23

24

mp molto legato *p*

6

24

a tempo

24

25

p

6

25

poco rit.

25

26

mp

6

6

26

a tempo

accel. un poco

Measures 26-27. The score is in 3/4 time. Measure 26 features a vocal line with a half note, a quarter note, and a half note, with a crescendo marking. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, with a crescendo marking. Measure 27 continues the piano accompaniment with a triplet of eighth notes in the right hand and a half-note pattern in the left hand.

27

poco rit.

Measures 28-29. The score is in 3/4 time. Measure 28 features a vocal line with a half note, a quarter note, and a half note, with a crescendo marking. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, with a crescendo marking. Measure 29 continues the piano accompaniment with a triplet of eighth notes in the right hand and a half-note pattern in the left hand.

28

Measures 30-31. The score is in 3/4 time. Measure 30 features a vocal line with a half note, a quarter note, and a half note, with a crescendo marking. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, with a crescendo marking. Measure 31 continues the piano accompaniment with a triplet of eighth notes in the right hand and a half-note pattern in the left hand.

29

Tempo I°

Measures 32-33. The score is in 3/4 time. Measure 32 features a vocal line with a half note, a quarter note, and a half note, with a crescendo marking. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, with a crescendo marking. Measure 33 continues the piano accompaniment with a triplet of eighth notes in the right hand and a half-note pattern in the left hand.

32

Measures 34-35. The score is in 3/4 time. Measure 34 features a vocal line with a half note, a quarter note, and a half note, with a crescendo marking. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, with a crescendo marking. Measure 35 continues the piano accompaniment with a triplet of eighth notes in the right hand and a half-note pattern in the left hand.

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