

Solo

Concours du Conservatoire National de Musique 1901

Viola & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85304

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VIOLA

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Molto moderato ♩ = 63

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2

p cresc. poco a poco

3

3

5

3

mf

3

8 **rit.** **a tempo**

p *p* espress.

3

p

11

14 **poco rit.** **poco meno lento**

mf *pp* *ff* 3

18

3

1

3

ff

21 **poco rit.** **a tempo**

1

mp molto legato

25 **poco rit.** **a tempo accel. un poco** **poco rit.**

mp *cresc.*

3

28 **Tempo I°**

3

ff

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Solo

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Viola

Piano

p

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

mf

rit.

p

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9 *a tempo*

Measures 9-10 of the musical score. The vocal line (top) features a melodic phrase with a triplet of eighth notes marked *p* *espress.* and a crescendo leading to a *p* dynamic. The piano accompaniment (bottom) consists of a continuous triplet of eighth notes in the right hand, marked *pp*, and a steady eighth-note bass line in the left hand.

11

Measures 11-12. The vocal line continues with a melodic phrase. The piano accompaniment maintains the triplet eighth-note pattern in the right hand and the eighth-note bass line in the left hand.

13

Measures 13-14. The vocal line features a melodic phrase with a crescendo leading to a *mf* dynamic. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and the eighth-note bass line in the left hand.

15

*poco rit.**poco meno lento*

Measures 15-16. The vocal line has a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand, marked *pp*, and a steady eighth-note bass line in the left hand. The tempo changes from *poco rit.* to *poco meno lento*.

17

Measures 17-18. The vocal line features a melodic phrase with a crescendo leading to a *ff* dynamic. The piano accompaniment consists of a continuous triplet of eighth notes in the right hand, marked *ff*, and a steady eighth-note bass line in the left hand. The tempo remains *poco meno lento*.

19

19

ff

mf

ff

21

21

8va

mp

6

23 poco rit.

23

poco rit.

mp molto legato

p

6

24 a tempo

24

a tempo

p

6

25 poco rit.

25

poco rit.

mp

mp

6

6

26

a tempo

accel. un poco

Measures 26-27. The score is in 12/8 time. Measure 26 features a vocal line with a triplet of eighth notes and a piano accompaniment of sixteenth-note chords. Measure 27 continues the piano accompaniment with a triplet of eighth notes. Dynamics include *cresc.* and *ff*. Fingerings 3 and 6 are indicated.

27

poco rit.

Measures 28-29. The score is in 12/8 time. Measure 28 features a vocal line with a triplet of eighth notes and a piano accompaniment of sixteenth-note chords. Measure 29 continues the piano accompaniment with a triplet of eighth notes. Dynamics include *cresc.* and *ff*. Fingerings 3 and 6 are indicated.

28

Measures 30-31. The score is in 12/8 time. Measure 30 features a vocal line with a triplet of eighth notes and a piano accompaniment of sixteenth-note chords. Measure 31 continues the piano accompaniment with a triplet of eighth notes. Dynamics include *cresc.* and *ff*. Fingerings 3 and 6 are indicated.

29

Tempo I°

Measures 32-33. The score is in 12/8 time. Measure 32 features a vocal line with a triplet of eighth notes and a piano accompaniment of sixteenth-note chords. Measure 33 continues the piano accompaniment with a triplet of eighth notes. Dynamics include *cresc.* and *ff*. Fingerings 3 and 6 are indicated.

32

Measures 34-35. The score is in 12/8 time. Measure 34 features a vocal line with a triplet of eighth notes and a piano accompaniment of sixteenth-note chords. Measure 35 continues the piano accompaniment with a triplet of eighth notes. Dynamics include *cresc.* and *ff*. Fingerings 3 and 6 are indicated.

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