

Napoli Serenade

Op. 54

Tuba & Piano

Arr.: Michal Worek

Alfredo D'Ambrosio

EMR 85442

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TUBA

Napoli Serenade

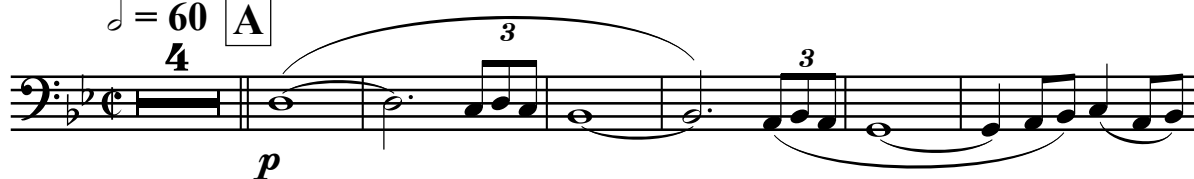
Op. 54

Alfredo D'Ambrosio Arr.:
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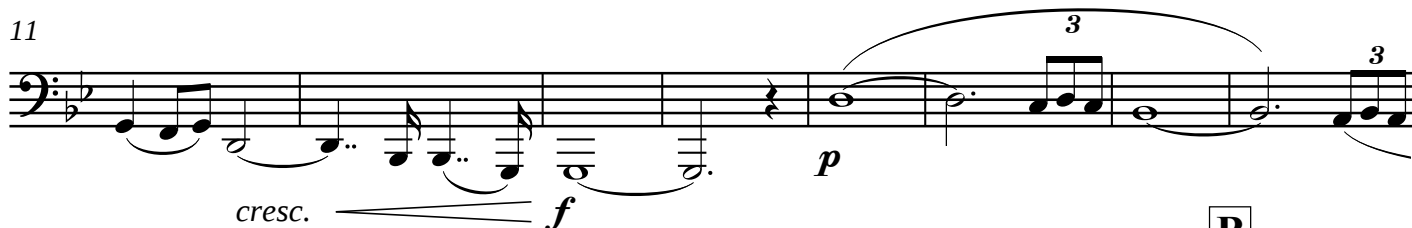
Moderato

$\text{♩} = 60$ **A**

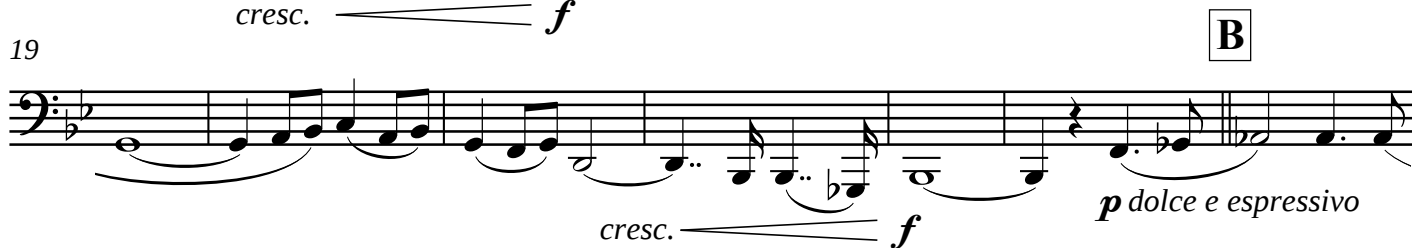

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11



19



26



34



41



48



55

D Poco meno



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Op. 54

Alfredo D'Ambrosio

Arr.: Michal Worek

Moderato $\text{♩} = 60$

Tuba

Piano

f marcato

5 **A**

p

p

9

cresc.

cresc.

13

f

p

f

p

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Measures 17-20 of the musical score. The bass line features a triplet of eighth notes in measure 17. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

21

Measures 21-24 of the musical score. The bass line includes a crescendo leading to a forte (f) dynamic in measure 23, followed by a triplet of eighth notes. The piano accompaniment also features a crescendo and a forte (f) dynamic in measure 23. The right hand of the piano part has a melodic line with slurs. The instruction *p dolce e espressivo* is written above the bass line in measure 24.

25

B

Measures 25-28 of the musical score, marked with a box 'B'. The bass line has a melodic line with slurs. The piano accompaniment starts with a piano (p) dynamic and features a melodic line in the right hand and a bass line in the left hand.

29

Measures 29-32 of the musical score. The bass line includes a crescendo leading to a forte (f) dynamic in measure 32. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with triplets of eighth notes in measures 31 and 32.

33

Measures 33-36 of the musical score. The bass line includes a forte (f) dynamic in measure 33. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic in measure 34.

41

45

49

53

poco rit.

D

Poco meno

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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
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