

Napoli Serenade

Op. 54

Bassoon & Piano Arr.:

Michal Worek

Alfredo D'Ambrosio

EMR 85446

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BASSOON

Napoli Serenade

Op. 54

Alfredo D'Ambrosio

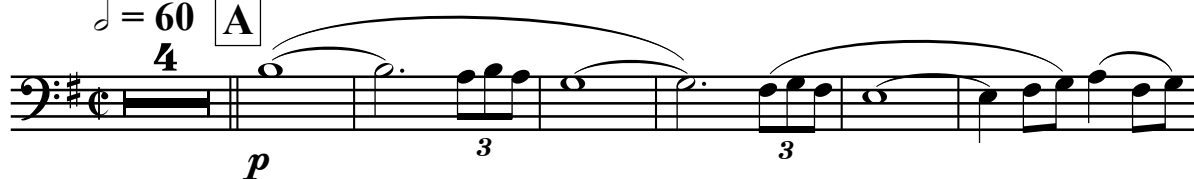
Arr.: Michal Worek

Moderato

$\text{♩} = 60$

A

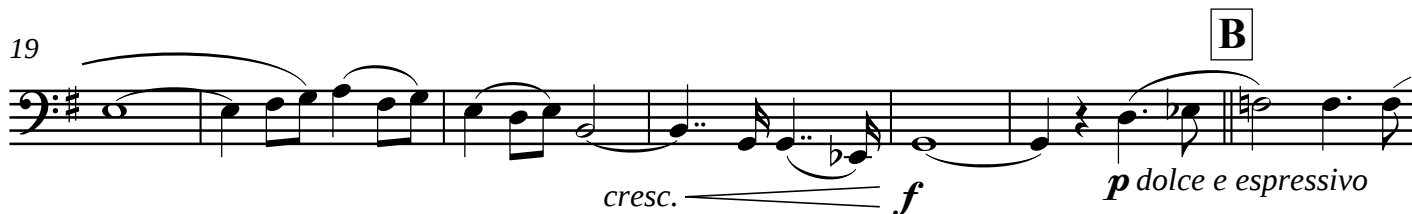
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11



19



26



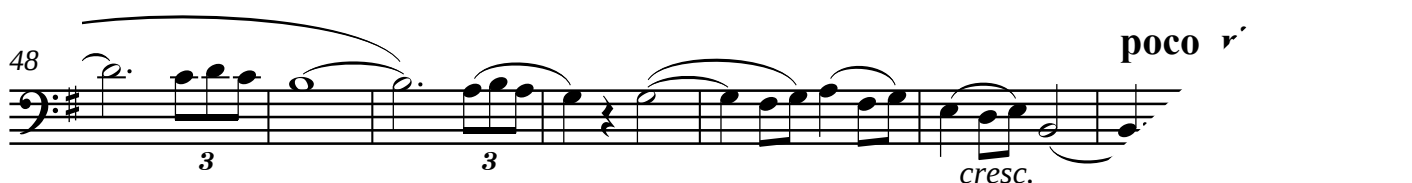
34



41



48



55

D Poco meno



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Moderato $\text{♩} = 60$

Bassoon

Piano

f marcato

5 **A**

p

3

3

p

9

cresc.

cresc.

13

f

p

3

f

p

EMR 85446

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Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 17 features a long, flowing melodic line in the top bass staff with a triplet of eighth notes in measure 18. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

21

Measures 21-24 of the musical score. The system consists of three staves. Measures 21-22 are marked with a *cresc.* (crescendo) hairpin. Measure 23 is marked with a forte *f* dynamic. Measure 24 is marked with a piano *p* dynamic and the instruction *dolce e espressivo*. The top bass staff continues the melodic development, while the grand staff accompaniment features complex chordal textures and a triplet in the bass line of measure 24.

25 **B**

Measures 25-28 of the musical score, starting with a section marker **B** in a box. The system consists of three staves. The grand staff accompaniment begins with a piano *p* dynamic. The top bass staff features a long, sustained melodic line with some chromatic movement. The grand staff accompaniment consists of chords and moving lines in both hands.

29

Measures 29-32 of the musical score. The system consists of three staves. Measures 29-30 are marked with a *cresc.* (crescendo) hairpin. Measures 31-32 feature a triplet of eighth notes in the bass line of the grand staff. The top bass staff continues the melodic line, and the grand staff accompaniment provides harmonic support.

33

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 is marked with a forte *f* dynamic. Measure 34 is marked with a forte *f* dynamic. The top bass staff features a long, sustained melodic line. The grand staff accompaniment consists of chords and moving lines in both hands.

41

45

49

53

poco rit.

D

Poco meno

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