

Napoli Serenade

Op. 54

Violoncello & Piano

Arr.: Michal Worek

Alfredo D'Ambrosio

EMR 85447

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VIOLONCELLO

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Op. 54

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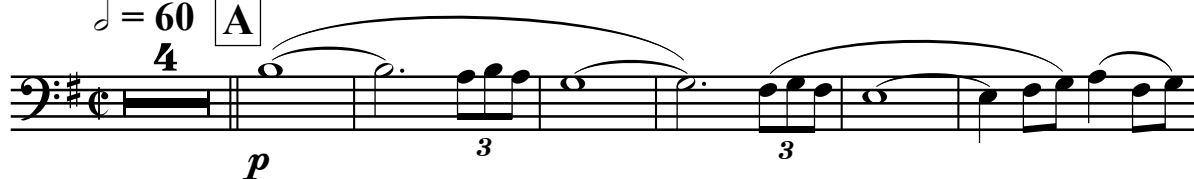
Arr.: Michal Worek

Moderato

$\text{♩} = 60$

A

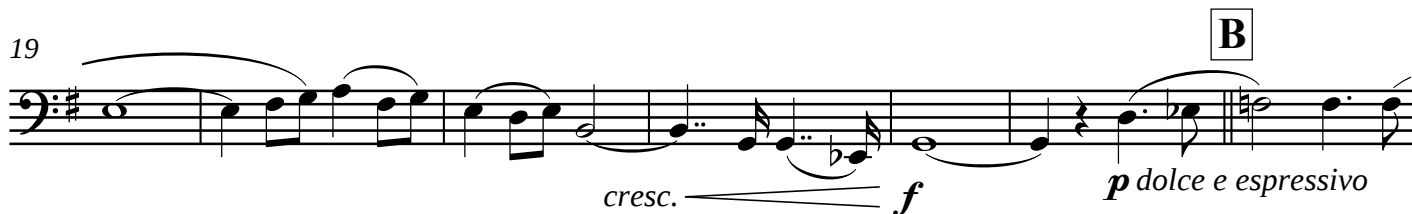
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11



19



26



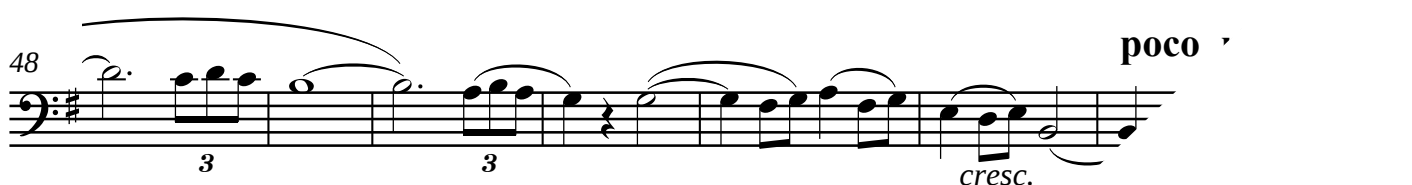
34



41



48



55

D Poco meno



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Moderato $\text{♩} = 60$

Violoncello

Piano

f marcato

5

A

p

3

3

p

9

cresc.

cresc.

13

f

p

3

f

p

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Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 17 features a long melodic line in the top bass staff with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines.

21

Measures 21-24 of the musical score. The system consists of three staves. Measures 21-23 include dynamic markings: *cresc.* and *f* in the top staff, and *cresc.* and *f* in the bottom staff. Measure 24 begins with the instruction *p dolce e espressivo*. The notation includes various note values, rests, and slurs.

25 **B**

Measures 25-28 of the musical score. The system consists of three staves. Measure 25 starts with a *p* (piano) dynamic marking. The notation features a mix of eighth and sixteenth notes, with some chords and slurs.

29

Measures 29-32 of the musical score. The system consists of three staves. Measures 29-31 show a melodic line in the top staff with a *cresc.* marking. The bottom staff has a triplet of eighth notes in measure 32. The notation includes various note values and slurs.

33

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 features a *f* (forte) dynamic marking. The notation includes various note values, rests, and slurs.

Measures 37-40. The score is in G major (one sharp). The right hand (RH) features a melodic line with a triplet of eighth notes in measure 39. The left hand (LH) provides harmonic support with chords and moving lines. Dynamics include *p* (piano) in measure 38 and *ffp* (fortissimo piano) in measure 39.

41

Measures 41-44. The RH continues with a melodic line, featuring a triplet in measure 41 and a crescendo in measure 44. The LH provides harmonic support. Dynamics include *cresc.* (crescendo) in measure 44.

45

Measures 45-48. The RH continues with a melodic line, featuring a triplet in measure 45 and a crescendo in measure 48. The LH provides harmonic support. Dynamics include *f* (forte) in measure 48.

49

Measures 49-52. The RH continues with a melodic line, featuring a triplet in measure 49 and a crescendo in measure 52. The LH provides harmonic support. Dynamics include *f* (forte) in measure 52.

53

poco rit.

D

Poco meno

Measures 53-56. The score changes to D major (two sharps). The RH features a melodic line with a triplet in measure 53 and a crescendo in measure 56. The LH provides harmonic support. Dynamics include *cresc.* (crescendo) in measure 56 and *ff* (fortissimo) in measure 56.

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