

Napoli Serenade

Op. 54

Bass Trombone & Piano

Arr.: Michal Worek

Alfredo D'Ambrosio

EMR 85457

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BASS
TROMBONE

Napoli Serenade

Op. 54

Alfredo D'Ambrosio

Arr.: Michal Worek

Moderato

$\text{♩} = 60$ **A**

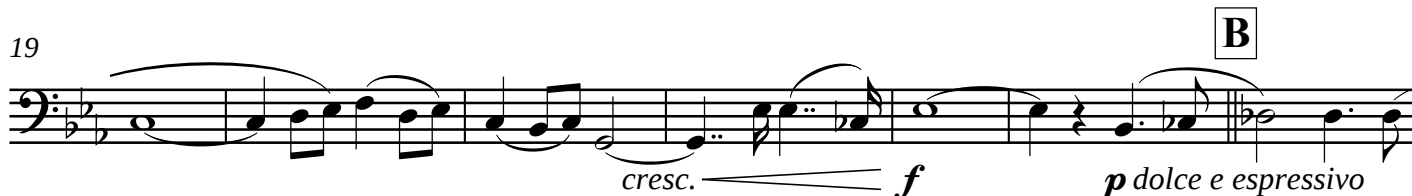

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11



19



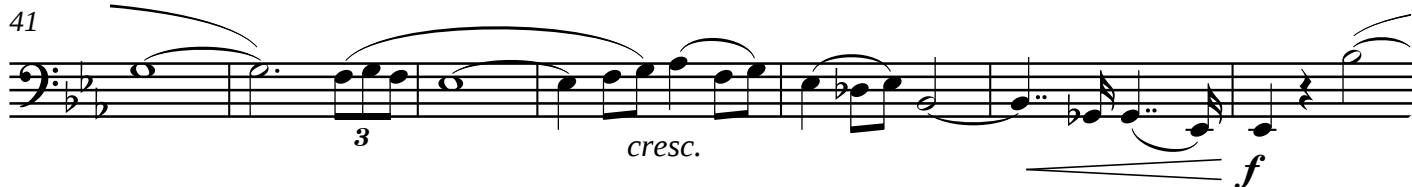
26



34



41



48



55



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Moderato $\text{♩} = 60$

Bass Trombone

Piano

f marcato

5

A

p

3

3

p

9

cresc.

cresc.

13

f

p

3

f

p

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Measures 17-20 of the musical score. The bass line features a triplet of eighth notes in measure 17. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

21

Measures 21-24 of the musical score. Dynamics include *cresc.*, *f*, and *p dolce e espressivo*. Measure 24 contains a triplet of eighth notes in the bass line.

25 **B**

Measures 25-28 of the musical score, marked with a section symbol **B**. The piano accompaniment begins with a *p* (piano) dynamic. The bass line has a long melodic line with a crescendo.

29

Measures 29-32 of the musical score. Dynamics include *cresc.* and *f*. Measures 31 and 32 feature triplets of eighth notes in the bass line.

33

Measures 33-36 of the musical score. Dynamics include *f*. Measure 34 contains a triplet of eighth notes in the bass line.

37

3

p

fpp

41

41

3

cresc.

cresc.

45

45

3

f

f

49

49

3

f

f

53

poco rit.

D

Poco meno

53

cresc.

ff

cresc.

ff

3

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BASS TROMBONE TUTORS

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