

70 Little Studies

Opus 158

Violoncello

Pierre-François Clodomir

EMR 85490

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70 Little Studies

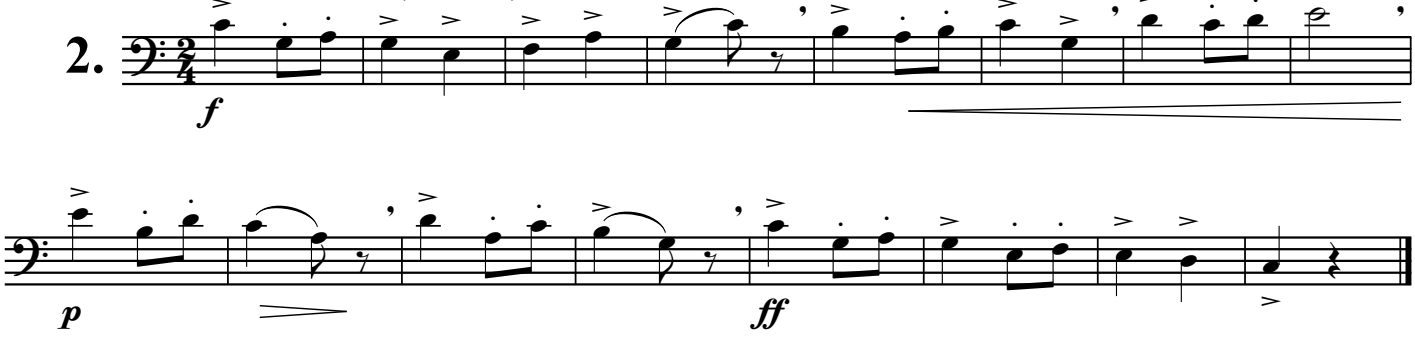
Opus 158

Pierre-François Clodomir

Moderato (♩ = 126)

1. 

Moderato (♩ = 126)

2. 

Moderato (♩ = 126)

3. 

Moderato (♩ = 126)

4. 

Moderato (♩ = 126)

5.

Allegretto (♩ = 120)

6.

Allegretto (♩ = 126)

7.

Allegretto (♩ = 126)

8.

Allegretto (♩ = 126)

9.

Allegretto (♩ = 126)

Fine

10.

First staff of exercise 10, starting with a piano (*p*) dynamic marking.

Second staff of exercise 10, starting with a forte (*f*) dynamic marking and ending with a *D.C.* (Da Capo) instruction.

Moderato (♩ = 104)

11.

First staff of exercise 11, featuring alternating dynamics of *f* and *p*.

Second staff of exercise 11, continuing the alternating dynamics of *f* and *p*, ending with a fortissimo (*ff*) dynamic marking.

Moderato (♩ = 104)

12.

First staff of exercise 12, starting with a piano (*p*) dynamic marking and increasing to a forte (*f*) dynamic.

Second staff of exercise 12, continuing the dynamic increase from *f* to fortissimo (*ff*).

Moderato (♩ = 104)

13.

First staff of exercise 13, starting with a mezzo-forte (*mf*) dynamic marking.

Second staff of exercise 13, continuing the mezzo-forte (*mf*) dynamic marking and ending with a forte (*f*) dynamic marking.

Moderato (♩ = 100)

14.

First staff of exercise 14, starting with a piano (*p*) dynamic marking and increasing to a forte (*f*) dynamic.

Second staff of exercise 14, continuing the dynamic increase from *p* to *f*.

15. Moderato ($\text{♩} = 108$)

f p f p sf f p f p sf

f p f p f p f p f p f p f p f p — f

16. Allegretto ($\text{♩} = 116$)

mf

f ff

17. Moderato ($\text{♩} = 96$)

pp

mf f ff

18. Moderato ($\text{♩} = 96$)

p

ff f

19. Andante ($\text{♩} = 88$)

f

p

Andante leggero (♩ = 88)

20. *p*

f

Allegro (♩ = 138)

21. *p*

Fine

f

D.C.

ff

Allegro (♩ = 138)

22. *p*

Fine

ff

Allegretto (♩ = 132)

23. 

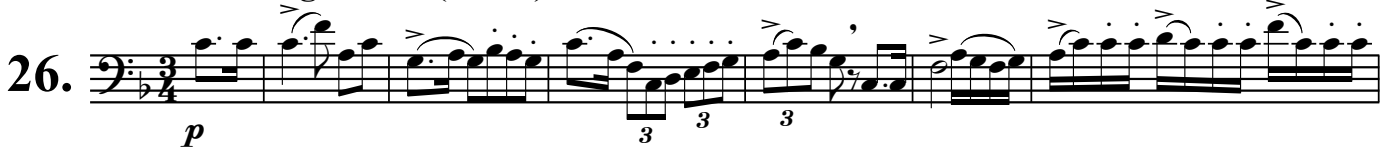
Moderato (♩ = 104)

24. 

Moderato (♩ = 112)

25. 

Andante grazioso (♩ = 80)

26. 





Andantino (♩ = 100)

27. 





Andantino (♩ = 92)

28. 







Allegretto (♩ = 116)

29.

mf

Fine

f

rit. D.C.

Detailed description: This is the musical score for exercise 29, titled 'Allegretto' with a tempo of 116 beats per minute. It is written in bass clef with a 3/4 time signature. The piece begins with a mezzo-forte (mf) dynamic. The first staff contains the first measure, followed by a second staff with a 'Fine' marking. The third staff starts with a forte (f) dynamic. The fourth staff concludes with a 'rit.' (ritardando) and 'D.C.' (Da Capo) instruction.

Moderato (♩ = 104)

30.

pp f p f p f p

f p f p f

Fine

f

Detailed description: This is the musical score for exercise 30, titled 'Moderato' with a tempo of 104 beats per minute. It is written in bass clef with a 3/4 time signature. The piece starts with a piano-piano (pp) dynamic, followed by a series of dynamic markings: f, p, f, p, f, p. The first staff includes these markings. The second staff continues with f, p, f, p, f. The third staff begins with a 'Fine' marking and a forte (f) dynamic. The score consists of six staves in total, with various articulations and slurs throughout.

Allegretto (♩ = 120)

31. 
p


f Fine


f


f rit. D.C.

Allegro (♩ = 138)

32. 
pp


mf Fine


mf



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