

Fantaisie Originale

Bassoon & Piano / Organ

Arr.: Bertrand Moren

Ermanno Picchi

EMR 85657

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BASSOON

Fantaisie Originale

Ermanno Picchi

Arr.: Bertrand Moren

Con Fuoco e Rubato


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6 **A** 2 *f* 3 *f*

12 *ff* *p* 3 *f*

17 **B** *p* *f*

22

27 *p* *accel.* 3 3 *f*

34 **C** *ff* Cadenza ad lib.

36 *p* *lento e accel.* *ff* **D** Alle

38 **E** 8 10 **F** Tempo d' 3/4

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Fantaisie Originale

Ermanno Picchi

Arr.: Bertrand Moren

Con Fuoco e Rubato

Bassoon

Piano

5

A

10

16

B

The musical score is written for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, and 16 indicated. Section A is marked with a box 'A' and Section B with a box 'B'. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). Articulation includes accents and slurs. Measure 10 includes an 8va marking. The score is for a piece titled 'Fantaisie Originale' by Ermanno Picchi, arranged by Bertrand Moren, with the tempo/mood 'Con Fuoco e Rubato'.

21

Measures 21-25. Dynamics: *f*, *p*, *f*, *p*, *f*. Accents are present on several notes.

26

Measures 26-32. Dynamics: *p*, *f*, *p*, *accel.*. Triplets are indicated in measures 30 and 31.

33

C Cadenza ad lib.

Measures 33-35. Dynamics: *f*, *ff*. A long melodic run is present in the vocal part.

36

D Allegro

Measures 36-38. Dynamics: *p*, *lento e accel.*, *ff*. The tempo is marked **Allegro**.

39

Measures 39-43. Dynamics: *f*.

43

47 **E**

51

56

F Tempo di Tirolese

61

G
H
I Ad Libitum

rit.

J A Tempo

92

K

1. *f* - 2. *p*

96

100

L

f

105

M

Ad Libitum

p *f* *fp* *f*

108

BASSOON

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