

Fantaisie Originale

Trombone (♭ + ♪) & Piano / Organ

Arr.: Bertrand Moren

Ermanno Picchi

EMR 85659

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TROMBONE

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Con Fuoco e Rubato

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6 **ff** **p** **A** 2 **f**

12 **ff** **p**

17 **B** **p** **f**

22

27 **2** **p** **accel.** **3** **3** **f**

34 **C** **ff** **Cadenza ad lib.**

36 **p** **lento e accel.** **ff**

38 **E** 8 10 **F** **Te**

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Score for Trombone and Piano, measures 1 through 16.

Measures 1-4: Trombone and Piano. Piano part starts with *ff* (fortissimo) chords. Trombone part has a melodic line with a *f* (forte) dynamic.

Measures 5-9: Measure 5 is marked with a box 'A'. Piano part features a triplet of eighth notes with *ff* and a *p* (piano) dynamic. Trombone part has a melodic line with a *ff* dynamic.

Measures 10-15: Measure 10 is marked with a box 'B'. Piano part features a triplet of eighth notes with *ff* and a *p* dynamic. Trombone part has a melodic line with a *f* dynamic.

Measures 16: Measure 16 is marked with a box 'B'. Piano part features a triplet of eighth notes with *ff* and a *p* dynamic. Trombone part has a melodic line with a *f* dynamic.

21

Measures 21-25. Dynamics: *f*, *p*, *f*, *p*, *f*.

26

Measures 26-32. Dynamics: *p*, *f*, *p*. **accel.**

33

C Cadenza ad lib.

Measures 33-35. Dynamics: *f*, *ff*.

36

D Allegro

Measures 36-38. Dynamics: *p*, *lento e accel.*, *ff*.

39

Measures 39-43. Dynamics: *f*.

43

47 **E**

51

56

F Tempo di Tirolese

61

G
H
I Ad Libitum

rit.

J A Tempo

92

K

1. *f* - 2. *p*

96

100

L

f

105

M

Ad Libitum

p *f*

108

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 212	KOETSIER, Jan	Sonatina
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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