

Fantaisie Originale

Violoncello & Piano / Organ

Arr.: Bertrand Moren

Ermanno Picchi

EMR 85662

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VIOLONCELLO

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Con Fuoco e Rubato


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6 **ff** **p** **f** **A** 2 **f**

12 **ff** **p**

17 **B** **p** **f**

22

27 **p** **accel.** **f**

34 **C** **ff** **Cadenza ad lib.**

36 **p** **lento e accel.** **ff**

38 **E** 8 10 **F** **Ter**

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Fantaisie Originale

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Violoncelles

Piano

5

A

10

B

16

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21

26

33

C Cadenza ad lib.

36

D Allegro

39

43

47 **E**

51

56

F Tempo di Tirolese

61

G

Musical score for measures 66-71, marked **G**. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with eighth-note patterns and triplets, starting with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *mf*.

H

Musical score for measures 72-77, marked **H**. The bass line continues with melodic patterns, including a *p* (piano) dynamic marking. The piano accompaniment features chords in the right hand and single notes in the left hand, also marked *p*.

I Ad Libitum

Musical score for measures 78-82, marked **I** Ad Libitum. The bass line features a melodic line with eighth-note patterns, including a *p* (piano) dynamic marking. The piano accompaniment features chords in the right hand and single notes in the left hand, also marked *p*. The section ends with a *f* (forte) dynamic marking.

rit.

J A Tempo

Musical score for measures 83-87, marked **J** A Tempo. The bass line features a melodic line with eighth-note patterns and triplets, starting with a *mf* (mezzo-forte) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *mf*.

Musical score for measures 88-93, marked **J** A Tempo. The bass line continues with melodic patterns, including a *f* (forte) dynamic marking. The piano accompaniment features chords in the right hand and single notes in the left hand, also marked *f*.

92

K

1. *f* - 2. *p*

96

100

L

f

105

M

Ad Libitum

p *f* *fp* *f*

108

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
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