

Fantaisie Originale

Clarinet & Piano / Organ

Arr.: Bertrand Moren

Ermanno Picchi

EMR 85665

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B $\flat$ CLARINET

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Con Fuoco e Rubato


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6 **A** 2 *f* 3

12 *ff* *p* 3 *ff* *p*

17 **B** *p* *f*

22

27 *p* *accel.* 3 3 *f*

34 **C** *ff*

36 *p* *lento e accel.* *ff*

38 **E** 8 10 **F** Ter

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Con Fuoco e Rubato

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. It begins with a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo/style marking is "Con Fuoco e Rubato".

Measures 1-4: The Piano part features a rhythmic accompaniment of eighth-note chords in the left hand and a melodic line in the right hand. The B♭ Clarinet part has a melodic line starting in measure 3. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 5-9: Measure 5 is marked with a box containing the letter "A". The Piano part continues with complex chordal textures. The B♭ Clarinet part has a melodic line with triplets and slurs. Dynamics include *ff*, *p* (piano), and *ff*.

Measures 10-15: Measure 10 is marked with a box containing the letter "B". The Piano part features a dense chordal texture. The B♭ Clarinet part has a melodic line with triplets and slurs. Dynamics include *f*, *ff*, and *p*.

Measures 16-19: Measure 16 is marked with a box containing the letter "B". The Piano part features a dense chordal texture. The B♭ Clarinet part has a melodic line with slurs. Dynamics include *ff* and *p*.

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21

26

33

C Cadenza ad lib.

36

D Allegro

39

43

47 **E**

51

56

F Tempo di Tirolese

61

66 **G**

mf

72 **H**

p

78 **I** Ad Libitum

p *f*

83 rit. **J** A Tempo

mf *mf*

88

f *f*

92

K

1. *f* - 2. *p*

96

100

L

f

M Ad Libitum

105

p *f*
fp *f*

108

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