

Fantaisie Originale

Soprano Saxophone & Piano / Organ

Arr.: Bertrand Moren

Ermanno Picchi

EMR 85666

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B $\flat$ SOPRANO
SAXOPHONE

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Con Fuoco e Rubato


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6 **A** **ff** **p** **f**

12 **ff** **p**

17 **B** **p** **f**

22

27 **p** **accel.** **f**

34 **C** **ff**

36 **p** *lento e accel.* **ff**

38 **E** **F** **Temr**

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Ermanno Picchi
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Con Fuoco e Rubato

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/style marking is "Con Fuoco e Rubato".

Measures 1-4: The Soprano Saxophone has a whole rest. The Piano part begins with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Saxophone enters in measure 4 with a half note G4, marked with a forte (*f*) dynamic.

Measures 5-9: The Saxophone plays a melodic line with slurs and accents, including a triplet of eighth notes. Dynamics range from fortissimo (*ff*) to piano (*p*). The Piano accompaniment continues with chords and moving lines. A rehearsal mark **A** is placed above measure 9.

Measures 10-15: The Saxophone continues its melodic development with slurs and accents. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*). The Piano part provides harmonic support with chords and moving lines.

Measures 16-19: A new section begins, marked with rehearsal mark **B**. The Saxophone plays a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Piano accompaniment features a fortissimo (*ff*) chord in measure 16, followed by a piano (*p*) section with a dense eighth-note accompaniment in the left hand.

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21

21

f

f

p

f

p

f

26

26

p

f

p

accel.

33

33

f

ff

C Cadenza ad lib.

36

36

p lento e accel.

ff

D Allegro

39

39

f

43

47 **E**

51

56

F Tempo di Tirolese

61

66 **G**

mf

72 **H**

p

78 **I Ad Libitum**

p *f*

83 **J A Tempo** rit.

mf

88

f

92

K

1. *f* - 2. *p*

96

100

L

f

M Ad Libitum

105

p *f* *fp*

108

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
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EMR 23340	BEETHOVEN, L.v.	Turkish March
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25256A	TARREGA, Francisco	2 Pieces
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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