

Fantaisie Originale

Bass Clarinet & Piano / Organ

Arr.: Bertrand Moren

Ermanno Picchi

EMR 85677

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B $\flat$ BASS
CLARINET

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Con Fuoco e Rubato


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6 **A** 2 *ff* *p* *f*

12 3 *ff* *p*

17 **B** *p* *f*

22

27 2 *p* *accel.* 3 *f*

34 **C** Cadenza ad lib. *ff*

36 *p* *lento e accel.* *ff* **D**

38 8 **E** 10 **F** Temp.

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Ermanno Picchi
Arr.: Bertrand Moren

Con Fuoco e Rubato

B♭ Bass Clarinet

Piano

ff

f

8va

5

ff

p

A

10

f

ff

p

8va

16

B

p

ff

p

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21

26

33

C Cadenza ad lib.

36

D Allegro

39

43

47 **E**

51

56 **F** Tempo di Tirolese

61

66

G

Musical score for measures 66-71, marked **G**. The piece is in 3/4 time with a key signature of three flats. The melody in the right hand features eighth-note patterns and triplets, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the left hand consists of chords and single notes, also marked *mf*.

72

H

Musical score for measures 72-77, marked **H**. The melody continues with eighth-note patterns and triplets, marked piano (*p*). The piano accompaniment remains in the left hand with chords and single notes, also marked *p*.

78

I Ad Libitum

Musical score for measures 78-82, marked **I** Ad Libitum. The melody features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo, marked *p* and then *f* in the final measure.

83

rit.

J A Tempo

Musical score for measures 83-87, marked **J** A Tempo. The piece returns to a mezzo-forte (*mf*) dynamic. The melody includes eighth-note patterns and triplets. The piano accompaniment consists of chords and single notes, marked *mf*.

88

Musical score for measures 88-93, marked **J**. The melody continues with eighth-note patterns and triplets, marked forte (*f*). The piano accompaniment also features a crescendo, marked *f* in the final measure.

92

K

1. *f* - 2. *p*

96

100

L

f

105

M Ad Libitum

p *f* *fp*

108

BASS CLARINET

BASS CLARINET SOLO

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