

Fantaisie Originale

Bass Trombone & Piano / Organ

Arr.: Bertrand Moren

Ermanno Picchi

EMR 85679

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BASS
TROMBONE

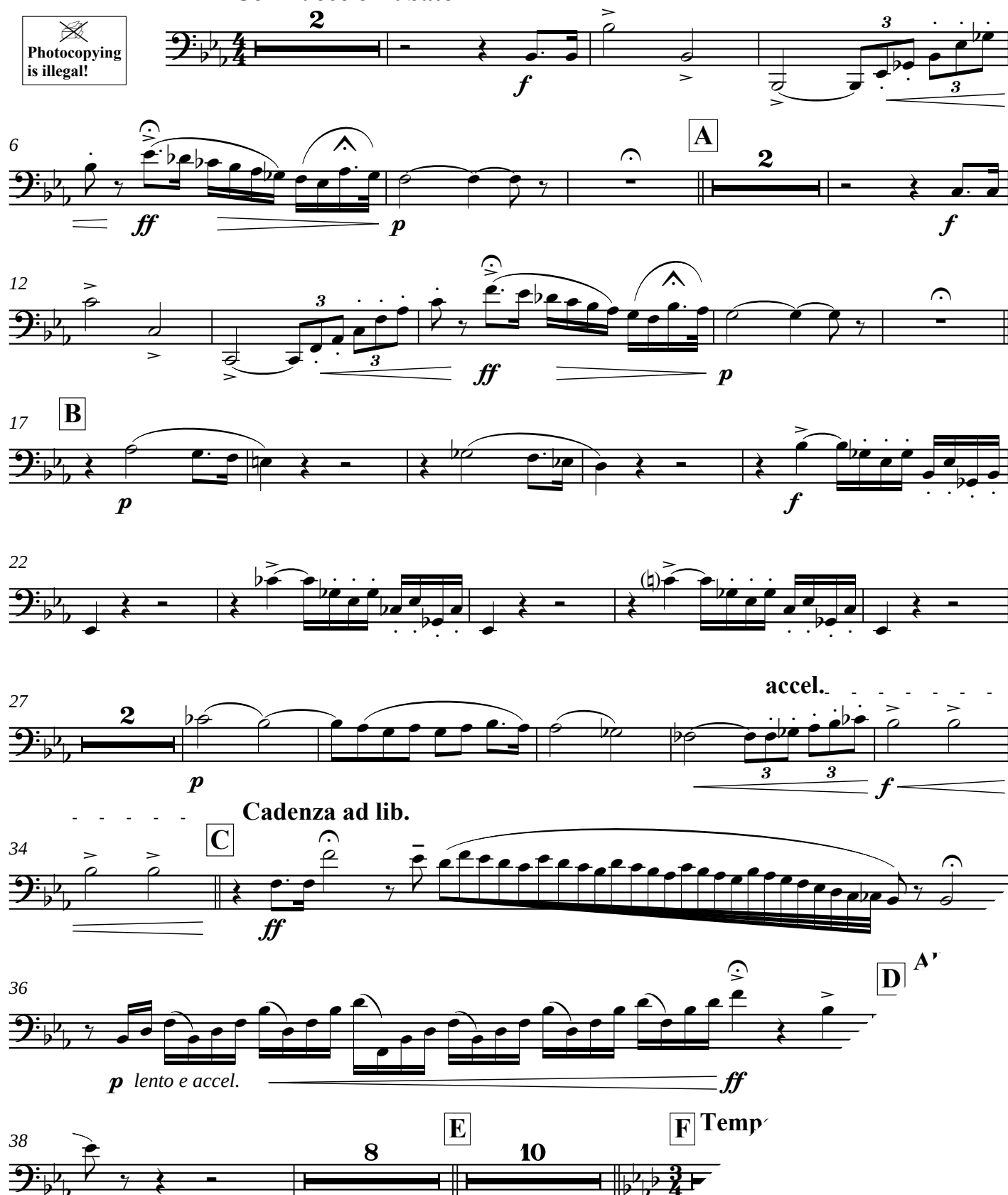
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Con Fuoco e Rubato


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6 **A** 2 *f* 3

12 3 *ff* *p* *f*

17 **B** *p* *f*

22

27 2 *p* *accel.* 3 3 *f*

34 **C** *ff* Cadenza ad lib.

36 *p* *lento e accel.* *ff* **D** *A'*

38 8 10 **E** **F** Temp.

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Fantaisie Originale

Ermanno Picchi
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Con Fuoco e Rubato

Bass Trombone

Piano

5

A

10

B

16

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C Cadenza ad lib.

D Allegro

43

47 **E**

51

56

F Tempo di Tirolese

61

G

Musical score for measures 66-71, marked 'G'. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a melodic line with eighth-note patterns and triplets, starting with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

H

Musical score for measures 72-77, marked 'H'. The bass line continues with melodic patterns, including a *p* (piano) dynamic marking. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *p*.

I Ad Libitum

Musical score for measures 78-82, marked 'I'. The bass line features a melodic line with eighth-note patterns, including a *p* (piano) dynamic marking. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *p*. The section concludes with a *f* (forte) dynamic marking.

rit.

J A Tempo

Musical score for measures 83-87, marked 'J'. The piece returns to the original tempo. The bass line features a melodic line with eighth-note patterns and triplets, starting with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

Musical score for measures 88-91. The bass line continues with melodic patterns, including a *p* (piano) dynamic marking. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *p*.

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