

Stimmungen

Op. 32, No. 1

Trumpet or Cornet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Joseph Achron

EMR 6629

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Stimmungen

Op. 32, No. 1

Joseph Achron

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Andantino malinconico ♩ = 92

B♭ Trumpet or Cornet

mf cantabile

Piano

mf

5

p

p

10

mf

15

mf

This system contains measures 15 through 18. The vocal line (treble clef) begins with a melodic phrase in measure 15, followed by a rest in measure 16, and then continues in measures 17 and 18. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A *mf* dynamic marking is present in measure 18.

19

cantabile

mf

This system contains measures 19 through 23. The vocal line (treble clef) is marked *cantabile* and features a continuous melodic line. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A *mf* dynamic marking is present in measure 20.

24

p

This system contains measures 24 through 28. The vocal line (treble clef) continues with a melodic phrase. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A *p* dynamic marking is present in measure 26.

29

mf

This system contains measures 29 through 32. The vocal line (treble clef) continues with a melodic phrase. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A *mf* dynamic marking is present in measure 30.

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Trumpet, Piano (continued)

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