

Stimmungen

Op. 32, No. 1

Bassoon & Piano

Arr.: John Glenesk Mortimer

Joseph Achron

EMR 84876

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Stimmungen

Op. 32, No. 1

Joseph Achron

Arr.: John Glenesk Mortimer

Andantino malinconico ♩ = 92

Bassoon

mf cantabile

Piano

mf

5

p

10

mf

EMR 84876

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15

Musical score for measures 15-18. The piece is in B-flat major (two flats) and 3/4 time. Measure 15 features a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. Measure 16 continues the melodic development. Measure 17 shows a melodic phrase in the bass clef. Measure 18 concludes with a melodic phrase in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic marking *mf* (mezzo-forte) is present in measure 18.

19

Musical score for measures 19-23. The piece is in B-flat major (two flats) and 3/4 time. Measure 19 features a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. Measure 20 continues the melodic development. Measure 21 shows a melodic phrase in the bass clef. Measure 22 concludes with a melodic phrase in the bass clef and a piano accompaniment in the treble and bass clefs. Measure 23 concludes with a melodic phrase in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic marking *mf* (mezzo-forte) is present in measure 20. The tempo marking *cantabile* is present in measure 19.

24

Musical score for measures 24-28. The piece is in B-flat major (two flats) and 3/4 time. Measure 24 features a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. Measure 25 continues the melodic development. Measure 26 shows a melodic phrase in the bass clef. Measure 27 concludes with a melodic phrase in the bass clef and a piano accompaniment in the treble and bass clefs. Measure 28 concludes with a melodic phrase in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic marking *p* (piano) is present in measure 26.

29

Musical score for measures 29-32. The piece is in B-flat major (two flats) and 3/4 time. Measure 29 features a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. Measure 30 continues the melodic development. Measure 31 shows a melodic phrase in the bass clef. Measure 32 concludes with a melodic phrase in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic marking *mf* (mezzo-forte) is present in measure 31.

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