

Stimmungen

Op. 32, No. 1

Tuba & Piano

Arr.: John Glenesk Mortimer

Joseph Achron

EMR 84879

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Andantino malinconico ♩ = 92

Sheet music for Tuba and Piano, measures 1 through 10.

Measure 1: Tuba (Bass clef, 2/4 time) starts with a melodic line marked *mf* and *cantabile*. Piano (Grand staff) provides harmonic support with chords and single notes, also marked *mf*.

Measure 5: The Tuba line continues with a melodic phrase, marked *p* (piano). The Piano accompaniment features a rhythmic pattern of eighth notes and chords, marked *p*.

Measure 10: The Tuba line features a melodic phrase, marked *mf*. The Piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

Measures 15-18 of the musical score. The bass line features a melodic line with slurs and ties, ending with a *mf* dynamic marking. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

Measures 19-23 of the musical score. The bass line is marked *cantabile* and features a melodic line with slurs and ties. The piano accompaniment features a *mf* dynamic marking and consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

Measures 24-28 of the musical score. The bass line features a melodic line with slurs and ties, ending with a *p* dynamic marking. The piano accompaniment features a *p* dynamic marking and consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

Measures 29-32 of the musical score. The bass line features a melodic line with slurs and ties, ending with a *mf* dynamic marking. The piano accompaniment features a *mf* dynamic marking and consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

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