

Stimmungen

Op. 32, No. 1

Violoncello & Piano

Arr.: John Glenesk Mortimer

Joseph Achron

EMR 84881

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Stimmungen

Op. 32, No. 1

Joseph Achron

Arr.: John Glenesk Mortimer

Andantino malinconico ♩ = 92

Violoncello

Piano

The musical score is written for Violoncello and Piano. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system begins with a *mf* dynamic and a *cantabile* marking. The second system starts at measure 5 and includes a *p* dynamic marking. The third system starts at measure 10 and includes a *mf* dynamic marking. The score features various musical notations, including slurs, ties, and dynamic markings.

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15

Measures 15-18 of the musical score. The piece is in B-flat major (two flats). The bass line features a continuous eighth-note pattern. The treble line has a melodic line with dotted rhythms and slurs. The piano accompaniment in the lower staves consists of eighth-note chords. A *mf* (mezzo-forte) dynamic marking is present in measure 17.

19

Measures 19-23 of the musical score. The bass line continues with eighth-note patterns. The treble line is marked *cantabile* (cantabile) and features a flowing melodic line. The piano accompaniment consists of eighth-note chords. A *mf* (mezzo-forte) dynamic marking is present in measure 20.

24

Measures 24-28 of the musical score. The bass line continues with eighth-note patterns. The treble line features a melodic line with slurs. The piano accompaniment consists of eighth-note chords. A *p* (piano) dynamic marking is present in measure 25.

29

Measures 29-32 of the musical score. The bass line continues with eighth-note patterns. The treble line features a melodic line with slurs. The piano accompaniment consists of eighth-note chords. A *mf* (mezzo-forte) dynamic marking is present in measure 30.

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