

Stimmungen

Op. 32, No. 1

Clarinet & Piano

Arr.: John Glenesk Mortimer

Joseph Achron

EMR 84887

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Andantino malinconico ♩ = 92

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Andantino malinconico' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a B♭ Clarinet part starting with a melodic line marked *mf* and *cantabile*, and a Piano accompaniment with chords and eighth notes marked *mf*. The second system (measures 5-8) continues the Clarinet melody, which ends with a *p* (piano) dynamic marking, while the Piano accompaniment also features a *p* marking. The third system (measures 9-12) shows the Clarinet melody with a *mf* dynamic marking, and the Piano accompaniment with a more active eighth-note pattern.

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15

mf

19

cantabile

mf

24

p

p

29

mf

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