

Stimmungen

Op. 32, No. 1

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Joseph Achron

EMR 84895

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Andantino malinconico ♩ = 92

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andantino malinconico, with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system starts with a *mf* dynamic and a *cantabile* marking. The second system starts at measure 5 and includes a *p* dynamic marking. The third system starts at measure 10 and includes a *mf* dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often with chords and moving lines.

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15

Measures 15-18 of the musical score. The bass line begins with a melodic phrase in measure 15, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

19

Measures 19-23 of the musical score. The bass line is marked *cantabile* and features a flowing melodic line. The piano accompaniment has a more active right hand with eighth-note patterns and a bass line with chords and single notes. The dynamic *mf* is indicated in measure 19.

24

Measures 24-28 of the musical score. The bass line continues its melodic development, marked *p* in measure 26. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with chords and single notes. The dynamic *p* is indicated in measure 26.

29

Measures 29-32 of the musical score. The bass line features a melodic phrase, marked *mf* in measure 30. The piano accompaniment has a more active right hand with eighth-note patterns and a bass line with chords and single notes. The dynamic *mf* is indicated in measure 30.

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