

Stimmungen

Op. 32, No. 1

E^b Cornet & Piano

Arr.: John Glenesk Mortimer

Joseph Achron

EMR 84896

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Andantino malinconico ♩ = 92

Sheet music for Eb Cornet and Piano, measures 1 through 10.

Measures 1-4: Eb Cornet plays a melodic line starting on G4, marked *mf* and *cantabile*. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *mf*.

Measures 5-9: The Eb Cornet continues its melodic line, marked *p* at the end of measure 8. The Piano accompaniment continues with the eighth-note pattern, marked *p* at the end of measure 9.

Measure 10: The Eb Cornet plays a melodic line marked *mf*. The Piano accompaniment continues with the eighth-note pattern.

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15

mf

This system contains measures 15 through 18. The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 15 and a fermata in measure 17. The lower staff provides harmonic support with chords and moving lines. A *mf* dynamic marking is present in measure 18.

19

cantabile

mf

This system contains measures 19 through 23. The upper staff continues the melodic development with a *cantabile* marking in measure 19. The lower staff features a rhythmic pattern of eighth notes with accidentals. A *mf* dynamic marking is present in measure 20.

24

p

This system contains measures 24 through 28. The upper staff shows a melodic line with a crescendo leading to a *p* (piano) dynamic marking in measure 27. The lower staff continues with its harmonic accompaniment.

29

mf

This system contains measures 29 through 32. The upper staff features a melodic line with a *mf* (mezzo-forte) dynamic marking in measure 30. The lower staff provides harmonic support with chords and moving lines.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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