

Triumphal March

5 Horns

Piano, String Bass, Percussion & Drums optional

Arr.: Bertrand Moren

Edward Elgar

EMR 81339

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano (*optional*)

String Bass (*optional*)

Clashed Cymbals / Triangle (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Triumphal March

Edward Elgar
Arr.: Bertrand Moren

Andante maestoso ♩ = 100

[illegible]

A

7

8

9

10

11

12

1. *f* *mf* *f* *mf* *f*

2. *f* *mf* *f* *mf* *f*

3. *f* *mf* *f* *mf* *f*

4. *f* *mf* *f* *mf* *f*

5. *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

S. Bass *f* *mf* *f* *mf* *f*

Cym. *poco f* *poco f*

Dr. *poco f* *poco f*

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Più mosso ♩ = 112

1. *f* *ff* *sf* *sf* *sf*

2. *sf* *sf* *sf* *f* *ff* *sf* *sf* *sf*

3. *sf* *sf* *sf* *f* *ff* *sf* *sf* *sf*

4. *sf* *sf* *sf* *f* *ff* *sf* *sf* *f*

5. *sf* *sf* *sf* *f* *ff* *sf* *sf* *f*

Pno. *sf* *sf* *sf* *f* *ff* *sf* *sf* *sf*

S. Bass *f* *ff* *sf* *f*

Tri. *f* Cl. Cym.

Dr. *poco f* *sf* *sf* *sf*



rit.

1. *f* *ff* *sf* *sf* *sf* *f* *ff*

2. *f* *ff* *sf* *sf* *sf* *f* *ff*

3. *f* *ff* *sf* *sf* *sf* *f* *ff*

4. *f* *ff* *sf* *sf* *sf* *f* *ff*

5. *f* *ff* *sf* *sf* *sf* *f* *ff*

Pno. *f* *ff* *sf* *sf* *sf* *f* *ff*

S. Bass *ff* *sf* *f*

Cym. *f*

Dr. *poco f* *f* *f* *sf* *p* *sf* *p* *sf* *p*

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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