

Four Album Leaves

Op. 28

1.

Edvard Grieg

Arr. Ralph Sauer

Allegro con moto

a tempo

Horn in F

Measures 1-7 of the first system. The Horn in F part begins with a half note F4 (mf), followed by a half note G4 (fz), and then a quarter note A4. The Piano part features a half note F3 (mf) and a half note G3. Both parts have a crescendo leading to measure 7, where the tempo changes to *a tempo* and the dynamics are *p*. The Horn part has a triplet of eighth notes (A4, G4, F4) and the Piano part has a triplet of eighth notes (F3, G3, A3).

Measures 8-15 of the first system. The Horn part continues with eighth notes and triplets, marked with *cresc.* in measure 15. The Piano part features a half note F3 and a half note G3, also marked with *cresc.* in measure 15. Measure 8 is marked with a '8' in the Piano part.

Measures 16-23 of the first system. The Horn part begins with a half note F4 (mf), followed by a half note G4, and then a quarter note A4. The Piano part features a half note F3 (mf) and a half note G3. Both parts have a crescendo leading to measure 23, where the tempo changes to *a tempo* and the dynamics are *p*. The Horn part has a triplet of eighth notes (A4, G4, F4) and the Piano part has a triplet of eighth notes (F3, G3, A3).

2.

Allegretto espressivo

p cantabile

p

Vivace

Leo.

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked "a tempo".

The score is divided into two systems. The first system contains the vocal melody and the first four measures of the piano accompaniment. The second system begins at measure 9 and contains the vocal melody and the next eight measures of the piano accompaniment.

Vocal Melody:

- First System:** The melody starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a half note C4 and a quarter note B3.
- Second System:** The melody continues with a half note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. This is followed by a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The system ends with a half note G2 and a quarter note F#2.

Piano Accompaniment:

- First System:** The piano part consists of a single melodic line in the right hand. It begins with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a half note C4 and a quarter note B3.
- Second System:** The piano part consists of two staves. The right hand plays a series of chords, each starting with a quarter rest followed by a half note. The chords are: G#4-A4-B4-A4, G#4-F#4-E4-D4, G#4-F#4-E4-D4, G#4-F#4-E4-D4, G#4-F#4-E4-D4, G#4-F#4-E4-D4, G#4-F#4-E4-D4, and G#4-F#4-E4-D4. The left hand plays a series of chords, each starting with a quarter rest followed by a half note. The chords are: G#2-A2-B2-A2, G#2-F#2-E2-D2, G#2-F#2-E2-D2, G#2-F#2-E2-D2, G#2-F#2-E2-D2, G#2-F#2-E2-D2, G#2-F#2-E2-D2, and G#2-F#2-E2-D2.

Dynamic Markings:

- Vocal Melody:** The first system is marked *mp* (mezzo-piano) and the second system is marked *cresc.* (crescendo).
- Piano Accompaniment:** The first system is marked *mp* and the second system is marked *cresc.*

Andantino serio

4.

This musical score is for a piano piece in 3/4 time, marked "Andantino serio". It consists of four measures. The right hand (RH) is in treble clef, and the left hand (LH) is in bass clef. The key signature has one flat (B-flat). The tempo and mood are indicated by "Andantino serio". The dynamics are marked *p* (piano) for the first two measures and *mp* (mezzo-piano) for the last two measures. The first measure of the RH features a triplet of eighth notes. The LH accompaniment consists of chords and moving lines in both hands. A large slur covers the first two measures of both hands, and another large slur covers the last two measures. A crescendo hairpin is present in the RH of measures 3 and 4.

Right Hand (RH) notation:

- Measure 1: *p*. Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter). A slur covers the first two measures.
- Measure 2: Notes: D5 (quarter), E5-F5 (eighth pair), G5 (quarter). A slur covers the first two measures.
- Measure 3: *mp*. Notes: A5 (quarter), B5-C5 (eighth pair), D5 (quarter). A slur covers the last two measures. A crescendo hairpin is present.
- Measure 4: Notes: E5 (quarter), F5-G5 (eighth pair), A5 (quarter). A slur covers the last two measures.

Left Hand (LH) notation:

- Measure 1: *p*. Bass clef, 3/4 time. Notes: F3 (quarter), G3-A3 (eighth pair), B3 (quarter). A slur covers the first two measures.
- Measure 2: Notes: C4 (quarter), D4-E4 (eighth pair), F4 (quarter). A slur covers the first two measures.
- Measure 3: *mp*. Notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter). A slur covers the last two measures.
- Measure 4: Notes: D5 (quarter), E5-F5 (eighth pair), G5 (quarter). A slur covers the last two measures.

Music for Horn and Piano

Arranged by Ralph Sauer

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