

Six Romances Without Words

Op. 76

Cécile Chaminade (1857-1944)

Arr. by Ralph Sauer

1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

Horn in F

Piano

mf



7

p



2. Élévation

Andante con moto ♩. = c. 54

The first system of the musical score for '2. Élévation' consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 6/8 time. The tempo is 'Andante con moto' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'mp dolce' (mezzo-piano, dolce) for both staves. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with various articulations and phrasing marks.

The second system of the musical score for '2. Élévation' continues from the first system. It consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature remains D major (two sharps) and the time signature is 6/8. The tempo is 'Andante con moto'. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with various articulations and phrasing marks. The system is numbered '6' at the beginning of the lower staff.

3. Idylle

Allegro moderato ♩ = c. 112

The first system of the musical score for 'Idylle' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature. It also begins with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with eighth notes and chords. The system concludes with a sustained chord in the right hand and a single note in the left hand.

The second system of the musical score for 'Idylle' continues from the first. The upper staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff, starting with a measure number '5' in the left margin, provides a rhythmic accompaniment of eighth notes. It also includes a crescendo and a forte (*f*) dynamic. The system ends with a final chord in the right hand and a sustained chord in the left hand.

4. Églogue

Moderato ♩ = c. 120

The musical score for "4. Églogue" is written for piano in 3/4 time, marked Moderato (♩ = c. 120). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into two systems. The first system consists of two staves: a single treble staff and a grand staff (treble and bass). The piano part begins with a series of chords in the right hand and a moving bass line in the left hand. The melody in the treble staff starts with a half rest, followed by a series of eighth and sixteenth notes, including a triplet. Dynamics include *p dolce* and *mf*. The second system also consists of two staves. The piano part continues with similar textures, featuring chords and a moving bass line. Dynamics include *p* and *mf*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

5. Méditation

Lento ♩ = c. 96

p

f **p**

f **p**

Ped. v

*

6. Chanson Bretonne

Allegro risoluto ♩. = c. 112

The first system of the musical score for 'Chanson Bretonne' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic and features a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a forte (*f*) dynamic and features a bass line with dotted rhythms and chords. The system concludes with a repeat sign.

The second system of the musical score for 'Chanson Bretonne' consists of two staves. The upper staff continues the melody from the first system, marked with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The lower staff continues the bass line, also marked with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The system includes a repeat sign and a fermata over the final measure. A small asterisk (*) is placed below the bass staff, and the word 'Ped.' (Pedal) is written below the bass staff.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
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Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
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Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
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Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
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Gluck	Dance of the Blessed Spirits		
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