

Ritual Fire Dance

Manuel de Falla

Arr. Ralph Sauer

Allegro ma non troppo ♩ = 126

Horn in F

mute

Piano

f > *pp* *f* *pp* < *mf* > *pp* <

12

mf > *pp* < *mf* > *pp* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

23

mf *p* < *mf* simile

75

ff

ff

83

p

pp

cresc.

p

cresc.

Poco a poco affrettando

Measures 231-237. The score is in B-flat major (two flats) and 3/4 time. The tempo is marked 'Poco a poco affrettando'. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The left hand accompaniment is primarily composed of chords, mostly dyads or triads, with some sixteenth-note patterns. Dynamics include piano (*p*) and forte (*f*), with crescendos and decrescendos indicated by hairpins. Measure 231 is marked with a piano (*p*) dynamic. Measure 234 is marked with a forte (*f*) dynamic. Measure 237 is marked with a piano (*p*) dynamic.

Measures 238-244. The score continues in B-flat major and 3/4 time. The tempo remains 'Poco a poco affrettando'. The melody in the right hand includes triplet eighth notes and sixteenth notes. The left hand accompaniment continues with chords, including some with moving bass lines. Dynamics include piano (*p*), forte (*f*), and a crescendo (*cresc.*). Measure 238 is marked with a piano (*p*) dynamic. Measure 241 is marked with a forte (*f*) dynamic. Measure 244 is marked with a piano (*p*) dynamic.

Measures 245-254. The score is in B-flat major (two flats). The melody in the upper staff begins with a half rest, followed by a quarter rest, then a half note G4, and a quarter note A4 with a wavy line indicating a tremolo. The piano accompaniment in the lower staff features a rhythmic pattern of eighth and sixteenth notes, with some chords. Measure 250 is marked at the beginning of the piano part.

Measures 255-260. The tempo marking **Più vivo** appears above the staff. The piano part continues with a rhythmic pattern. Measure 255 is marked at the beginning of the piano part. The dynamic marking **ff sempre** is placed below the piano part in measure 258.

Measures 261-270. The piano part continues with a rhythmic pattern. Measure 261 is marked at the beginning of the piano part. The dynamic marking **mf** is placed below the piano part in measure 264, and **cresc.** is placed below the piano part in measure 266.

Measures 271-278. The piano part continues with a rhythmic pattern. Measure 271 is marked at the beginning of the piano part. The dynamic marking **fff** is placed below the piano part in measure 274, and **fff** is placed below the piano part in measure 276. The piece concludes with a final chord in measure 278.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

Please visit CherryClassics.com for current prices and to view sample pages.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

*For instrumentation, current prices and to view sample pages,
please visit www.CherryClassics.com*