

Chorus and Dance of the Polovetsian Maidens

(from *Prince Igor*, Act II)

Alexander Borodin

Arr. Ralph Sauer

Andantino con moto

Horn in F

Piano

p poco a poco cresc.

mp

mf

p dolce

f poco a poco dim.

p

Presto

39

rit.

pp

pp

f

Presto

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The second system is a piano accompaniment in G major, consisting of a treble and bass staff. The treble staff begins with a triplet of eighth notes and continues with chords and moving lines. The bass staff provides harmonic support with chords and a melodic line. The third system continues the piano accompaniment, with the treble staff featuring chords and the bass staff having a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains six measures of music. The second system is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature, containing six measures. The third system is also a grand staff with a key signature of one flat and a 2/4 time signature, containing six measures. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as dynamic markings like 'f' (forte) and 'p' (piano).

Musical score for measures 97-102. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 98, then to 3/8 at measure 100, and back to 4/4 at measure 102. The melodic line features a variety of note values including dotted half notes, eighth notes, and sixteenth notes, with frequent use of slurs and accents. The piano accompaniment consists of chords and moving lines in both the right and left hands, often mirroring the melodic phrasing. Measure 98 is marked with the number '98' above the staff.

Musical score for measures 103-108. The score continues from the previous system. The key signature remains one flat. The time signature is 4/4. The melodic line is characterized by a long, sweeping slur across measures 103-106, followed by a final phrase in measure 108 marked with a forte (*sf*) dynamic. The piano accompaniment features heavy chords in the right hand and more active lines in the left hand, with dynamics including *ff* (fortissimo) and *sf* (sforzando). Measure 103 is marked with the number '103' above the staff.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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