

In memory of Dietrich Emory Sauer (1971-2022)

Five Preludes

I.
Op. 28, No. 9

Frédéric Chopin
Arr. Ralph Sauer

Largo [$\text{♩} = \text{c. } 48$]

Tuba
(Bass Trombone)

Piano

mf

mf col Ped.

tr

cresc.

4

tr

cresc.

II. Op. 28, No. 2

Lento (♩ = c. 54)

The musical score is written for a single bass staff and a grand staff (bass and treble). The tempo is Lento (♩ = c. 54). The first system consists of three staves. The top staff is a single bass staff, and the bottom two staves form a grand staff. The second system also consists of three staves. The top staff is a single bass staff, and the bottom two staves form a grand staff. The score features various musical notations including rests, notes, slurs, and dynamic markings.

First System:

- Staff 1 (Bass): Starts with a whole rest, followed by a half rest, then a half note G2, a quarter note F2, and a half note E2. A piano (*p*) dynamic marking is placed below the first note.
- Staff 2 (Bass): A continuous eighth-note pattern starting on G1, moving up stepwise to G2. A piano (*p*) dynamic marking is placed below the first note.
- Staff 3 (Treble): A continuous eighth-note pattern starting on G2, moving up stepwise to G3. A piano (*p*) dynamic marking is placed below the first note.

Second System:

- Staff 1 (Bass): Starts with a half note G2, a quarter note F2, a half note E2, a quarter rest, a half note D2, a quarter note C2, and a half note B1. A piano (*p*) dynamic marking is placed below the first note.
- Staff 2 (Bass): A continuous eighth-note pattern starting on G1, moving up stepwise to G2. A piano (*p*) dynamic marking is placed below the first note.
- Staff 3 (Treble): A continuous eighth-note pattern starting on G2, moving up stepwise to G3. A piano (*p*) dynamic marking is placed below the first note.

III.

Op. 28, No. 6

Lento assai [♩ = c. 46]

The musical score for Chopin's Five Preludes, Op. 28, No. 6, is presented in three systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Lento assai" with a metronome indication of [♩ = c. 46]. The score is written for piano (p) and includes various musical notations such as slurs, accents, and dynamic markings.

System 1: The bass line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand.

System 2: The bass line continues with a series of eighth notes, followed by a half note. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. A "rit." (ritardando) marking is present, followed by an "a tempo" marking.

System 3: The bass line continues with a series of eighth notes, followed by a half note. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. A "rit." (ritardando) marking is present, followed by an "a tempo" marking.

IV.
Op. 28, No. 4

Largo [$\text{♩} = \text{c. } 69$]

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 4/4 time. The tempo is marked 'Largo' with a metronome indication of approximately 69 quarter notes per minute. The score is divided into three systems. The first system begins with a piano (p) dynamic and an 'espress.' (espressivo) marking. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of half notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C3

V.
Op. 28, No. 17

Allegretto [$\text{♩} = \text{c. } 84$]

The first system of the musical score consists of three staves. The top staff is a single bass clef staff in 6/8 time, starting with a whole rest for two measures, followed by a melodic line beginning with a quarter rest and a piano (*p*) dynamic. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef staff with a piano (*p*) dynamic, featuring a continuous eighth-note accompaniment. The bottom staff is a bass clef staff with a piano (*p*) dynamic, featuring a continuous eighth-note accompaniment. The system concludes with a double bar line. Below the piano part, there are markings: "Ped." under the first measure, an asterisk (*) under the second measure, "Ped." under the third measure, an asterisk (*) under the fourth measure, "Ped." under the fifth measure, an asterisk (*) under the sixth measure, and "Ped." under the seventh measure.

The second system of the musical score continues from the first. The top staff is a single bass clef staff, continuing the melodic line with a piano (*p*) dynamic. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef staff, continuing the eighth-note accompaniment. The bottom staff is a bass clef staff, continuing the eighth-note accompaniment. The system begins with a measure number "6" above the first measure. The system concludes with a double bar line. Below the piano part, there are markings: "Ped." under the first measure, an asterisk (*) under the second measure, "Ped." under the third measure, an asterisk (*) under the fourth measure, "Ped." under the fifth measure, an asterisk (*) under the sixth measure, "Ped." under the seventh measure, an asterisk (*) under the eighth measure, "Ped." under the ninth measure, an asterisk (*) under the tenth measure, "Ped." under the eleventh measure, an asterisk (*) under the twelfth measure, and "Ped." under the thirteenth measure.