

Trombone Walking

(2010)

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♩ = 54 Slow, Stately Processional

Trombone

The musical score for Trombone Walking consists of three staves of music in bass clef. The first staff contains measures 1 through 7, the second staff contains measures 8 through 15, and the third staff contains measures 16 through 22. The music is characterized by a slow, stately processional feel with a tempo of 54 beats per minute. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4 in the first staff, then to 2/4 in the third staff. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The notation includes triplets, slurs, and various dynamic markings.

Measures 1-7: *mf* *> mp* *< mf* *> mf* *> mp* *p*

Measures 8-15: *mf* *> mp* *mf* *> p* *> mp* *< mf*

Measures 16-22: *f* *mf* *mp* *mf*

68

Musical score for measures 68-74. The score is written for two staves. The top staff begins at measure 69 with a treble clef and a key signature of one flat. It contains measures 69, 70, 71, 72, 73, and 74. The bottom staff begins at measure 68 with a bass clef and a key signature of one flat. It contains measures 68, 69, 70, 71, 72, 73, and 74. Dynamic markings include *mf* (measures 69, 71, 73) and *p* (measure 74). A crescendo hairpin is present in measure 74. A sixteenth-note triplet is marked with a '6' in measure 70.

75

Musical score for measures 75-79. The score is written for two staves. The top staff begins at measure 75 with a treble clef and a key signature of one flat. It contains measures 75, 76, 77, 78, and 79. The bottom staff begins at measure 75 with a bass clef and a key signature of one flat. It contains measures 75, 76, 77, 78, and 79. Dynamic markings include *f* (measure 75), *mp* (measures 76, 78), and *p* (measure 79). Crescendo and decrescendo hairpins are used throughout the measures.

80

Musical score for measures 80-83. The score is written for two staves. The top staff begins at measure 80 with a treble clef and a key signature of one flat. It contains measures 80, 81, 82, and 83. The bottom staff begins at measure 80 with a bass clef and a key signature of one flat. It contains measures 80, 81, 82, and 83. Dynamic markings include *mf* (measures 81, 82) and *mp* (measure 83). Crescendo and decrescendo hairpins are used throughout the measures.

Trombone Walking was originally written as part of a larger site-specific collaboration with dance called *Imprint*. The intention is for the trombonist to walk while playing the composition.

Either the trombonist can memorize the composition or play with a lyre. One option in concert performance is to begin the work behind the audience or offstage and then proceed to the stage or around the audience.

Regarding the playing and singing, it is understood that different players will have different vocal ranges. The primary version marked is the original version as was performed by Jeremy Berkman. The ossia versions were marked to accommodate a male trombonist who may not be able to sing as high as the first version. For female trombonists, please sing in whatever octave works best. In general, any other changes to these parts should be done so that the sung note is above the played pitch.

Diamond noteheads indicate sung pitches.

Accidentals hold through the measure.

Duration – approximately 5 minutes

Trombone Walking was premiered by trombonist Jeremy Berkman Jan. 23, 2010 at the UBC Museum of Anthropology, Vancouver.