

Bass Lines

for Unaccompanied Bass Trombone

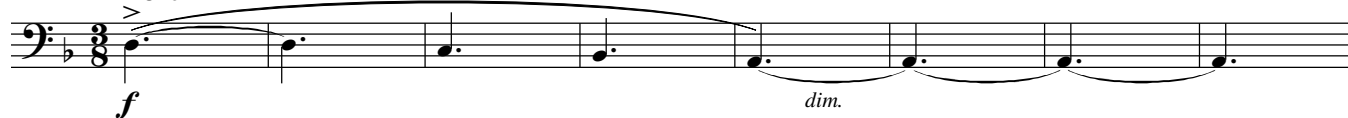
by David Fetter

No. 1 Boogie-Woogie



No. 2 Spain

In One



No. 3 Flowing

13



No. 4 Rock

15

Insistent $\text{♩} = 72$



BASS LINES

for Bass Trombone

David Fetter

Bass Trombone

No. 1 Boogie Woogie

Revised 2023

The musical score for "No. 1 Boogie Woogie" is written for Bass Trombone. It consists of five staves of music, each containing three measures. The key signature and time signature vary across the staves:

- Staff 1: Bass clef, key signature of one flat (Bb), common time (C). The music features eighth and sixteenth notes with slurs.
- Staff 2: Bass clef, key signature of one flat (Bb). The music features eighth and sixteenth notes with slurs.
- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes with slurs.
- Staff 4: Bass clef, key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes with slurs.
- Staff 5: Bass clef, key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes with slurs.

No. 2 Spain

David Fetter

In One ♩ = 90 Breathe as necessary while maintaining the sense of the phrase.

f *dim.* *p* *cresc.*

f *dim.* *p*

pp *p*

cresc.

f

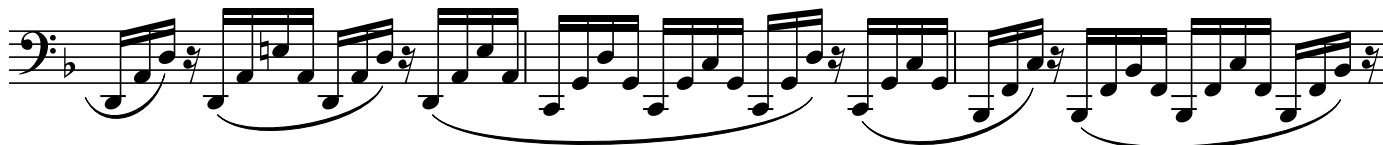
No. 3 Flowing

For breath, it is better to omit a note than to interrupt steady rhythm. Perhaps add dynamics. Nuances should be subtle, in any case. 16th always equals 16th.

Flowing ♩ = 88



p legato optional



No. 4 Rock

Insistent

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music is characterized by a consistent eighth-note pattern, often beamed in groups of four. Various accidentals (sharps, flats, naturals) are used throughout. Articulation marks, specifically greater-than signs (>), are placed above many notes. The piece concludes with a first ending marked '1. to Calm' and a second ending marked '2. for fine' in 2/4 time, ending with a double bar line and a common time signature.