

Four Rags

1. The Entertainer

A Rag Time Two Step (1902)

Scott Joplin (1868-1917)

Arr. Ralph Sauer

Not Fast

Horn in F

Piano

(All repeats are optional.)

5

2. Reflection Rag

Syncopated Musings (1917)

Slow March Tempo

The musical score for "Reflection Rag" is presented in two systems. The first system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a whole rest for four measures, followed by a repeat sign and a melodic line starting in the fifth measure. The grand staff begins with a piano (*f*) dynamic and features a syncopated accompaniment. The second system also consists of three staves. The top staff continues the melody from the first system, starting with a sharp sign indicating a key change to two flats (B-flat and E-flat). The grand staff continues the accompaniment, with a measure number '7' written above the first measure of the bass line. The score concludes with a final cadence in the grand staff.

3. Pleasant Moments

Ragtime Waltz (1909)

Slow Waltz Time

The musical score is written for piano in 3/4 time. It begins with a piano introduction in the right hand, marked *mf*, consisting of a series of whole notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The left hand then enters with a rhythmic accompaniment, also marked *mf*. The melody in the right hand continues with eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The piece concludes with a final chord in the right hand (C4, E4, G4, A4, B4, C5) and a sustained bass note in the left hand (C2).

Musical score for measures 7-13. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 7 and 14 are indicated at the start of the first and second systems, respectively.

Musical score for measures 14-20. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 14 and 14 are indicated at the start of the first and second systems, respectively.

4. The Cascades

A Rag (1904)

Tempo di Marcia

The musical score for "The Cascades" is presented in three systems. The first system (measures 1-7) features a treble clef with a melodic line starting at measure 1 and a grand staff accompaniment. The second system (measures 8-12) continues the melodic line and accompaniment, with a *p cresc.* marking. The third system (measures 13-17) shows a change in dynamics to *f* in the treble and *mf* in the grand staff.

Measures 1-7: Treble clef, *mf*. Grand staff accompaniment, *mf*.

Measures 8-12: Treble clef, *mf*. Grand staff accompaniment, *p cresc.*

Measures 13-17: Treble clef, *f*. Grand staff accompaniment, *mf*.

Horn Solos with Piano

Arranged by Ralph Sauer



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|---|--|
| Albéniz - Three Pieces from Suite Española | Granados - Two Spanish Dances |
| Bartók - Romanian Folk Dances | Grieg - Four Album Leaves, Op. 28 |
| Bartók - Romanian Christmas Songs | Ives - Four Songs |
| Bax, A - Country Tune & Burlesque | Janáček - Fifteen Moravian Folksongs |
| Beach, A - Eskimos, Op. 64 | Joplin - Four Rags |
| Beethoven - Music for a Mechanical Clock | Kodály - Four Pieces from Op. 11 |
| Bizet - Intermezzo & Farandole | Mahler - Adagietto from Symphony No. 5 |
| Borodin - Chorus & Dance from Prince Igor | Nielsen - Two Fantasy Pieces, Op. 2 |
| Brahms - Three Pieces from Op. 118, 119 | Puccini - Intermezzo from Manon Lescaut |
| Bridge, F - Pensiero & Allegro Appassionato | Rachmaninoff - Serenade, Op. 3, No. 5 |
| Bruckner - Erinnerung (Memory) | R-Korsakov - Serenade, Op. 37 |
| Chaminade, C - Six Romances Without Words | Schoenberg - Six Little Pieces, Op. 19 |
| Chopin - Five Preludes from Op. 28 | Schubert - Impromptu, Op 90, No. 3 |
| Coleridge-Taylor - Gypsy Song & Danse | Schumann - Three Romances, Op. 94 |
| Debussy - Little Shepherd & Golliwogg's Cakewalk | Schumann - Five Pieces in Folk Style, Op. 102 |
| Debussy - Arabesque & Danse bohémienne | Scriabin - Three Etudes |
| Debussy - En Bateau from Petite Suite | Sibelius - Romance in C, Op. 42 |
| Debussy - Girl with the flaxen hair | Strauss, R - Waltzes from Der Rosenkavalier |
| Dvořák - Impromptu, B 129 | Tailleferre, G - Berceuse et Pastorale |
| de Falla - Ritual Fire Dance | Tchaikovsky - Romance in F minor, Op. 5 |
| Fauré - Pavane, Op. 50 | Villa-Lobos - Pequena Suite |
| Glière - Intermezzo & Tarantella, Op. 9 | V-Williams - Six Studies in English Folk-Song |
| Glière - Russian Sailors' Dance | Wagner - Two Album Leaves |
| Gluck - Dance of the Blessed Spirits | Wagner - Arrival of the Black Swans |

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