

Tuba
(Bass Trombone)

SIX STUDIES

IN

ENGLISH FOLK-SONG

Ralph Vaughan Williams (1872-1958)

Arr. Ralph Sauer

I.

Adagio

mp cantabile

5

(9)

III.

Larghetto

mf *p* *mp cantabile*

7

VI.

Allegro vivace



SIX STUDIES IN ENGLISH FOLK-SONG

I.

Ralph Vaughan Williams (1872-1958)

Arr. Ralph Sauer

Adagio

Tuba
(Bass Trombone)

Piano

mp cantabile

mp

Leg.

5

Leg. *

Leg. *

10

mp legato

p

Leg. *

III.

Larghetto

The musical score is for a piece titled 'Larghetto' from Vaughan Williams' 'Six Studies in English Folk-Song', No. III. It is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Larghetto'. The score consists of two systems of music. The first system has a single melodic line on a bass staff and a piano accompaniment on a grand staff (treble and bass staves). The melodic line begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic with the instruction 'cantabile'. The piano accompaniment is mostly rests, with some chords and single notes appearing later in the system. The second system continues the melodic line and piano accompaniment. The melodic line features a fermata over a half note. The piano accompaniment includes a five-measure rest in the treble staff, marked with a '5' above the staff, and continues with chords and single notes in both staves. The score ends with a double bar line.

mf *p* *mp cantabile*

5

VI.

Allegro vivace

The first system of the musical score for Study VI, 'Allegro vivace', is in 2/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the right hand of the grand staff. The bass line begins with a half rest, followed by a series of eighth and sixteenth notes, including a triplet. The piano accompaniment consists of a steady eighth-note pattern in the right hand, while the left hand of the grand staff remains silent. The tempo and dynamics are marked as *mp* *leggiero*.

The second system of the musical score continues the piece. It features a single melodic line in the bass clef and a piano accompaniment in the right hand of the grand staff. The bass line continues with eighth and sixteenth notes, including a triplet. The piano accompaniment in the right hand features a steady eighth-note pattern, while the left hand of the grand staff remains silent. The tempo and dynamics are marked as *p* and *mp cantabile*.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major