

Pavane

Gabriel Fauré, Op. 50

Arr. by Ralph Sauer

Andante molto moderato $\text{♩} = 84$

The musical score is arranged in three systems. The first system shows the Horn in F (treble clef) and Piano (grand staff). The Horn part begins with a rest, followed by a melodic line starting on G4, marked with a piano (*p*) dynamic and a slur. The Piano part features a delicate accompaniment in the right hand, marked *pp*, and a simple bass line. The second system continues the Horn melody with a slur and a fermata over the final note, and the Piano accompaniment with slurs and accents. The third system concludes the Horn melody with a slur and a fermata, while the Piano part continues with its accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1 (Measures 45-48):
- Treble clef: *p* (measures 45-48), *f* (measures 45-48), *mf* (measures 45-48).
- Bass clef: *mf* (measures 45-48), *ff* (measures 45-48).
- Measure 45: Treble has a half note G4, Bass has a half note G3.
- Measure 46: Treble has a half note A4, Bass has a half note A3.
- Measure 47: Treble has a half note B4, Bass has a half note B3.
- Measure 48: Treble has a half note C5, Bass has a half note C4.

System 2 (Measures 49-52):
- Treble clef: *p* (measures 49-52), *f* (measures 49-52), *mf* (measures 49-52).
- Bass clef: *mf* (measures 49-52), *ff* (measures 49-52).
- Measure 49: Treble has a half note D5, Bass has a half note D3.
- Measure 50: Treble has a half note E5, Bass has a half note E3.
- Measure 51: Treble has a half note F5, Bass has a half note F3.
- Measure 52: Treble has a half note G5, Bass has a half note G3.

System 3 (Measures 53-56):
- Treble clef: *p* (measures 53-56), *f* (measures 53-56), *mf* (measures 53-56).
- Bass clef: *mf* (measures 53-56), *ff* (measures 53-56).
- Measure 53: Treble has a half note A5, Bass has a half note A3.
- Measure 54: Treble has a half note B5, Bass has a half note B3.
- Measure 55: Treble has a half note C6, Bass has a half note C4.
- Measure 56: Treble has a half note D6, Bass has a half note D4.

System 4 (Measures 57-60):
- Treble clef: *p* (measures 57-60).
- Bass clef: *mf* (measures 57-60), *p* (measures 57-60).
- Measure 57: Treble has a half note E6, Bass has a half note E4.
- Measure 58: Treble has a half note F6, Bass has a half note F4.
- Measure 59: Treble has a half note G6, Bass has a half note G4.
- Measure 60: Treble has a half note A6, Bass has a half note A4.

Musical score for measures 93-96. The piece is in A major (three sharps). Measure 93 features a treble clef with a melodic line starting on G4, marked *p*. The piano accompaniment consists of a bass line with eighth notes and chords, marked *pp*. Trills are indicated above the piano accompaniment in measures 94 and 95.

Musical score for measures 97-100. Measure 97 features a treble clef with a melodic line marked *tranquillo* and *dolce espress.*. The piano accompaniment is marked *tranquillo*. Measure 99 contains a trill in the treble clef.

Musical score for measures 101-104. Measure 101 features a treble clef with a melodic line marked *f*. The piano accompaniment is marked *mp*. Dynamic markings *f*, *p*, and *pp* are used throughout the system.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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