

Arabesque and Danse bohémienne

I. Arabesque

Claude Debussy
Arr. Ralph Sauer

Andantino con moto

The musical score is written for Trombone and Piano. The key signature is D major (four sharps) and the time signature is 4/4. The tempo is marked 'Andantino con moto'. The score is divided into three systems. The first system shows the beginning of the piece, with the Trombone part starting on a whole note G5 and the Piano part featuring a triplet of eighth notes. The second system includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The third system includes an 'a tempo' marking and a 'p' (piano) dynamic. The score concludes with a final measure in the Piano part.

Tempo rubato
(poco meno mosso)

Musical score for measures 32-39. The score is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo rubato (poco meno mosso)'. Measure 32 begins with a melodic line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment features a triplet of eighth notes. The tempo is marked 'rit.' (ritardando) starting in measure 33. The piano accompaniment continues with a triplet of eighth notes in measure 34. The tempo is marked 'p' (piano) starting in measure 35. The piano accompaniment continues with a triplet of eighth notes in measure 36. The tempo is marked 'rit.' (ritardando) starting in measure 37. The piano accompaniment continues with a triplet of eighth notes in measure 38. The tempo is marked 'p' (piano) starting in measure 39. The piano accompaniment continues with a triplet of eighth notes in measure 40.

Musical score for measures 40-47. The score is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo rubato (poco meno mosso)'. Measure 40 begins with a melodic line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment features a triplet of eighth notes. The tempo is marked 'rit.' (ritardando) starting in measure 41. The piano accompaniment continues with a triplet of eighth notes in measure 42. The tempo is marked 'p' (piano) starting in measure 43. The piano accompaniment continues with a triplet of eighth notes in measure 44. The tempo is marked 'rit.' (ritardando) starting in measure 45. The piano accompaniment continues with a triplet of eighth notes in measure 46. The tempo is marked 'p' (piano) starting in measure 47. The piano accompaniment continues with a triplet of eighth notes in measure 48.

II. Danse bohémienne

Allegro

The musical score for 'Danse bohémienne' is presented in three systems. The first system (measures 1-6) features a melody in the right hand of the piano and a bass line in the left hand, both marked *mf*. The second system (measures 7-12) shows a more complex texture with a *f* dynamic in the right hand and a *f* dynamic in the left hand. The third system (measures 13-15) includes a *sf* dynamic in the right hand and a *p* dynamic in the left hand. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-6: *mf*

Measures 7-12: *f*

Measures 13-15: *sf*, *mf*, *p*

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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