

In memory of Dietrich Emory Sauer (1971-2022)

Arabesque and Danse bohémienne

I. Arabesque

Claude Debussy

Arr. Ralph Sauer

Andantino con moto

The image displays a musical score for a Tuba (Bass Trombone) and Piano. The score is written in 4/4 time and features a key signature of one sharp (F#).

Instrumentation:

- Tuba (Bass Trombone):** The top staff, marked with a bass clef and a sharp sign (#).
- Piano:** The bottom two staves, marked with a grand staff (treble and bass clefs).

Tempo and Dynamics:

- The tempo is marked *rit.* (ritardando) in the first system and *a tempo* in the second system.
- The dynamic marking *p* (piano) is used throughout the score.

Key Features:

- First System:** The Tuba part begins with a whole rest, followed by a half note G4. The Piano part features a complex melodic line with triplets and slurs.
- Second System:** The Tuba part continues with a half note G4, followed by a half note A4. The Piano part features a complex melodic line with triplets and slurs.
- Third System:** The Tuba part continues with a half note G4, followed by a half note A4. The Piano part features a complex melodic line with triplets and slurs.
- Fourth System:** The Tuba part continues with a half note G4, followed by a half note A4. The Piano part features a complex melodic line with triplets and slurs.

Tempo rubato

53

rit.

p 3

This system contains measures 53 through 57. The top staff is in bass clef and features a melodic line with triplets and slurs, marked with a *rit.* (ritardando) and a *p* (piano) dynamic. The bottom staff is in treble and bass clef, providing harmonic support with chords and single notes, also marked with a *rit.* and *p* dynamic.

58

This system contains measures 58 through 62. The top staff continues the melodic line with triplets and slurs. The bottom staff continues the harmonic accompaniment with chords and single notes. The tempo rubato instruction from the previous system applies to this section as well.

II. Danse bohémienne

Allegro

musical score for "Danse bohémienne" by Debussy, measures 1 through 13. The score is written for piano in 2/4 time, featuring a bass staff and a grand staff (treble and bass staves). The key signature is two flats (B-flat and E-flat).

The score is divided into three systems:

- System 1 (Measures 1-6):** The bass staff begins with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.
- System 2 (Measures 7-12):** The bass staff features a *f* dynamic. The grand staff features a *f* dynamic. The music continues with similar rhythmic patterns, including triplets.
- System 3 (Measures 13-18):** The bass staff features a *sf* dynamic, followed by a *mf* dynamic, and then a *p* dynamic. The grand staff features a *sf* dynamic, followed by a *mf* dynamic, and then a *p* dynamic. The music concludes with a final measure in measure 18.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major