

Andante et Allegro

for
two Trombones

Joseph Edouard Barat
arr. Justin Chiang

Lento ♩ = 52

Trombone 1

Trombone 2

p *f* *mfp* *mp*

4

9

mfp *mp* *mfp*

7

mf *mp* *mfp*

9

Poco più vivo ♩ = 72-76

10

p

47 *poco rit.*

p *mp* *p* *pp*

51

p *p* *mf*

54

mf *f* *mf*

57 **Allegro** ♩ = 144-152

f *f* *f* *f* *f*

62

f *f* *f* *f* *f*

Barat - Andante et Allegro

9

163

Measures 163-166 of a musical score in B-flat major. The top staff (treble clef) features a melodic line with eighth-note triplets and a final half-note. The bottom staff (bass clef) provides harmonic support with accented eighth notes and quarter notes. Dynamics are marked *f* at the start and *mf* for the latter half.

f *mf*

167

Measures 167-170 of the musical score. The top staff continues with eighth-note triplets. The bottom staff features a more active bass line with eighth notes and quarter notes. The piece concludes with a final half-note in both staves.

f