

Three Etudes

I.

Op. 2, No. 1

Alexander Scriabin

Arr. by Ralph Sauer

Andante

Horn in F

Piano

p

p

p *cresc.*

dim. *p* *cresc.*

f

f *dim.*

6

12

II. Op. 8, No. 11

Andante cantabile

The musical score is presented in three systems, each with a piano (p) and grand (G) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Andante cantabile".

System 1: The piano staff begins with a melody marked *p* (piano) and *mf* (mezzo-forte). It features a triplet of eighth notes and a slur over a phrase. The grand staff provides accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

System 2: The piano staff continues the melody, marked *p* at the end. It includes a triplet of eighth notes and a slur. The grand staff continues the accompaniment, with a *p* dynamic marking in the right hand.

System 3: The piano staff features a triplet of eighth notes and a slur, with a *cresc.* (crescendo) marking. The grand staff continues the accompaniment, also marked *cresc.* in the right hand. The system concludes with three triplet markings in the bass line.

III. Op. 8, No. 12

Patetico

The musical score is presented in three systems, each with a grand staff (treble, middle, and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is marked **Patetico**. The first system begins with a *mf* dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a *f* dynamic marking. The score features a complex rhythmic pattern in the right hand, often in triplets, and a steady eighth-note accompaniment in the left hand. The piece concludes with a *mf* dynamic marking.

Horn Solos with Piano

Arranged by Ralph Sauer



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| Albéniz - Three Pieces from Suite Española | Granados - Two Spanish Dances |
| Bartók - Romanian Folk Dances | Grieg - Four Album Leaves, Op. 28 |
| Bartók - Romanian Christmas Songs | Ives - Four Songs |
| Bax, A - Country Tune & Burlesque | Janáček - Fifteen Moravian Folksongs |
| Beach, A - Eskimos, Op. 64 | Joplin - Four Rags |
| Beethoven - Music for a Mechanical Clock | Kodály - Four Pieces from Op. 11 |
| Bizet - Intermezzo & Farandole | Mahler - Adagietto from Symphony No. 5 |
| Borodin - Chorus & Dance from Prince Igor | Nielsen - Two Fantasy Pieces, Op. 2 |
| Brahms - Three Pieces from Op. 118, 119 | Puccini - Intermezzo from Manon Lescaut |
| Bridge, F - Pensiero & Allegro Appassionato | Rachmaninoff - Serenade, Op. 3, No. 5 |
| Bruckner - Erinnerung (Memory) | R-Korsakov - Serenade, Op. 37 |
| Chaminade, C - Six Romances Without Words | Schoenberg - Six Little Pieces, Op. 19 |
| Chopin - Five Preludes from Op. 28 | Schubert - Impromptu, Op 90, No. 3 |
| Coleridge-Taylor - Gypsy Song & Danse | Schumann - Three Romances, Op. 94 |
| Debussy - Little Shepherd & Golliwogg's Cakewalk | Schumann - Five Pieces in Folk Style, Op. 102 |
| Debussy - Arabesque & Danse bohémienne | Scriabin - Three Etudes |
| Debussy - En Bateau from Petite Suite | Sibelius - Romance in C, Op. 42 |
| Debussy - Girl with the flaxen hair | Strauss, R - Waltzes from Der Rosenkavalier |
| Dvořák - Impromptu, B 129 | Tailleferre, G - Berceuse et Pastorale |
| de Falla - Ritual Fire Dance | Tchaikovsky - Romance in F minor, Op. 5 |
| Fauré - Pavane, Op. 50 | Villa-Lobos - Pequena Suite |
| Glière - Intermezzo & Tarantella, Op. 9 | V-Williams - Six Studies in English Folk-Song |
| Glière - Russian Sailors' Dance | Wagner - Two Album Leaves |
| Gluck - Dance of the Blessed Spirits | Wagner - Arrival of the Black Swans |

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