

In memory of Dietrich Emory Sauer (1971-2022)

Five Pieces

Op. 3

I. Folktune

Carl Nielsen
Arr. Ralph Sauer

Andante ♩ = 54

Trombone

Piano

The musical score is for the first piece, 'I. Folktune', from the collection 'Five Pieces, Op. 3' by Carl Nielsen, arranged by Ralph Sauer. It is written for Trombone and Piano. The tempo is Andante, with a quarter note equal to 54 beats per minute. The key signature for the Trombone is B-flat major (two flats), and for the Piano, it is C major. The time signature is 4/4. The score is divided into two systems, each containing five measures. The first system starts with a piano (*p*) dynamic for both instruments. The Trombone part features a melody with a mezzo-forte (*mf*) section in the third measure. The Piano part has a complex bass line with many beamed sixteenth notes. The second system continues the piece, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Trombone part has a mezzo-forte (*mf*) section in the first measure of the second system. The Piano part continues with its complex bass line, featuring a mezzo-forte (*mf*) section in the first measure of the second system. The score ends with a mezzo-piano (*mp*) dynamic in the fifth measure of the second system.

II. Humoresque

Allegretto giocoso ♩ = 144

The musical score is written for piano in 3/4 time. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and a melodic line featuring eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) section. The bass staff begins with a piano (*p*) dynamic and features a bass line with chords and single notes, also with a crescendo leading to a mezzo-forte (*mf*) section. The piece concludes with a final melodic flourish in the treble staff and a sustained chord in the bass staff.

III. Arabesque

Moderato ♩ = 58

The first system of the musical score for 'III. Arabesque' consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a series of eighth-note runs and chords, with dynamic markings of *mf*, *fz*, *fz*, *mf*, *fz*, *fz*, and *mf*. The lower staff is in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. It features a series of chords and single notes, with a dynamic marking of *mf*.

The second system of the musical score for 'III. Arabesque' consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a series of eighth-note runs and chords, with dynamic markings of *fz*, *fz*, *f*, *p*, *mf*, *fz*, *fz*, and *mf*. The lower staff is in treble and bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. It features a series of chords and single notes, with a dynamic marking of *mf*. The system begins with a measure number '6' in the left margin.

IV. Mignon

Moderato grazioso ♩ = 108

The image displays a musical score for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is written for piano (p) and consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the right hand again. The key signature is B-flat major (two flats), and the time signature is 3/4. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is marked with a piano (p) dynamic throughout.

V. Elf's Dance

Tempo di valse ♩ = 132

The musical score for "V. Elf's Dance" is written for piano and violin. It is in 3/4 time, key of D major, and tempo "Tempo di valse" (♩ = 132). The score is divided into two systems, with the second system starting at measure 7.

System 1 (Measures 1-6):

- Piano (p):** The left hand plays a simple bass line of half notes: D2, E2, F#2, G2, A2, B2.
- Violin (v):** The right hand plays a melodic line. Measures 1-2 are whole rests. Measures 3-6 contain a melodic phrase with triplets and slurs. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 2 (Measures 7-12):

- Piano (p):** The left hand continues the bass line of half notes: C#2, D2, E2, F#2, G2, A2.
- Violin (v):** The right hand continues the melodic line. Measures 7-12 contain a melodic phrase with triplets and slurs. The notes are: C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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