

In memory of Dietrich Emory Sauer (1971-2022)

Five Pieces

Op. 3

I. Folktune

Carl Nielsen
Arr. Ralph Sauer

Andante ♩ = 54

Euphonium

Piano

p *mf* *p*

p *mf* *p*

mf *p* *mp*

mf *p* *mp*

6

II. Humoresque

Allegretto giocoso ♩ = 144

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 144 beats per minute. The score consists of 12 measures.

Melodic Line (Top Staff):

- Measures 1-4: A descending eighth-note scale starting on G4 (F#4-G4-A4-B4-C5), marked *p* (piano).
- Measures 5-6: A half-note chord of G4 and A4, marked *mf* (mezzo-forte).
- Measures 7-8: A half-note chord of G4 and A4, marked *mf*.
- Measures 9-10: A half-note chord of G4 and A4, marked *mf*.
- Measures 11-12: A half-note chord of G4 and A4, marked *mf*.

Piano Accompaniment (Bottom Staves):

- Measures 1-4: A descending eighth-note scale starting on G4 (F#4-G4-A4-B4-C5), marked *p* (piano).
- Measures 5-6: A half-note chord of G4 and A4, marked *mf* (mezzo-forte).
- Measures 7-8: A half-note chord of G4 and A4, marked *mf*.
- Measures 9-10: A half-note chord of G4 and A4, marked *mf*.
- Measures 11-12: A half-note chord of G4 and A4, marked *mf*.

III. Arabesque

Moderato ♩ = 58

The musical score is for a piece titled "III. Arabesque" in Moderato tempo, 2/4 time, and the key of D major (two sharps). The tempo is indicated as ♩ = 58. The score is written for piano and features a variety of dynamic markings and articulations.

First System:

- Bass Staff:** The first measure contains a triplet of eighth notes (F#4, G#4, A#4) marked *mf*. The second measure has a half note (F#4) marked *fz*. The third measure has a half note (G#4) marked *fz*. The fourth measure contains another triplet of eighth notes (F#4, G#4, A#4) marked *mf*. The fifth measure has a half note (F#4) marked *fz*. The sixth measure has a half note (G#4) marked *fz*. The seventh measure contains a triplet of eighth notes (F#4, G#4, A#4) marked *mf*.
- Treble Staff:** The first measure has a half note (D5) marked *mf*. The second measure has a half note (E5) marked *mf*. The third measure has a half note (F#5) marked *mf*. The fourth measure has a half note (G#5) marked *mf*. The fifth measure has a half note (A5) marked *mf*. The sixth measure has a half note (B5) marked *mf*. The seventh measure has a half note (C#6) marked *mf*.
- Bass Staff (Continuation):** The eighth measure has a half note (D5) marked *mf*. The ninth measure has a half note (E5) marked *mf*. The tenth measure has a half note (F#5) marked *mf*. The eleventh measure has a half note (G#5) marked *mf*. The twelfth measure has a half note (A5) marked *mf*. The thirteenth measure has a half note (B5) marked *mf*. The fourteenth measure has a half note (C#6) marked *mf*.

Second System:

- Bass Staff:** The first measure has a half note (D5) marked *fz*. The second measure has a half note (E5) marked *fz*. The third measure has a half note (F#5) marked *f*. The fourth measure has a half note (G#5) marked *p*. The fifth measure contains a triplet of eighth notes (F#4, G#4, A#4) marked *mf*. The sixth measure has a half note (F#4) marked *fz*. The seventh measure has a half note (G#4) marked *fz*. The eighth measure contains a triplet of eighth notes (F#4, G#4, A#4) marked *mf*.
- Treble Staff:** The first measure has a half note (D5) marked *fz*. The second measure has a half note (E5) marked *fz*. The third measure has a half note (F#5) marked *f*. The fourth measure has a half note (G#5) marked *p*. The fifth measure has a half note (A5) marked *mf*. The sixth measure has a half note (B5) marked *mf*. The seventh measure has a half note (C#6) marked *mf*. The eighth measure has a half note (D6) marked *mf*.
- Bass Staff (Continuation):** The ninth measure has a half note (D5) marked *fz*. The tenth measure has a half note (E5) marked *fz*. The eleventh measure has a half note (F#5) marked *f*. The twelfth measure has a half note (G#5) marked *p*. The thirteenth measure has a half note (A5) marked *mf*. The fourteenth measure has a half note (B5) marked *mf*. The fifteenth measure has a half note (C#6) marked *mf*. The sixteenth measure has a half note (D6) marked *mf*.

IV. Mignon

Moderato grazioso ♩ = 108

The musical score is for a piece titled "IV. Mignon" in 3/4 time, marked "Moderato grazioso" with a tempo of 108 beats per minute. The score is written for piano (p) and consists of three staves. The top staff is a single melodic line in the bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a piano (p) dynamic marking. The melody is characterized by triplet figures and long, flowing lines. The middle and bottom staves are grouped by a brace on the left, indicating they are part of the piano accompaniment. The middle staff also begins with a piano (p) dynamic marking. It features a melodic line with a forte accent (>) on the first measure of the third measure. The bottom staff provides a harmonic foundation with a steady eighth-note accompaniment in the first measure, followed by a half-note accompaniment in the subsequent measures.

V. Elf's Dance

Tempo di valse ♩ = 132

The musical score for "V. Elf's Dance" is written for piano and cello/bass. It is in 3/4 time, key of D major (indicated by two sharps), and tempo "Tempo di valse" with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system consists of six measures. The piano part (top staff) features a melodic line with triplets and slurs, starting with a *mf* dynamic. The cello/bass part (bottom staff) provides a steady accompaniment of eighth notes, also marked *mf*. The second system begins at measure 7 and continues for six more measures, maintaining the same musical texture and dynamics.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves