

In memory of Dietrich Emory Sauer (1971-2022)

Romanian Christmas Songs

Series I.

Béla Bartók
Arr. Ralph Sauer

1.

Allegro ♩ = 120

Trombone

Piano

f

(All grace notes on the beat.)

f^v

mf

10

mf

4.

Andante ♩ = 105

First system of music (measures 1-7). The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff is marked *p dolce* and features a melodic line with various rhythmic values and slurs. The lower staff is marked *p* and contains a bass line with slurs and a fermata over the final measure. The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/8 and 2/4.

Second system of music (measures 8-11). The score continues in 2/4 time with a key signature of one flat. The upper staff is marked *pp* and shows a melodic line with a fermata over measure 9. The lower staff is marked *pp* and *mp* and contains a bass line with slurs and a fermata over the final measure. The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/8 and 2/4.

7.

Andante $\text{♩} = 106$

First system of exercise 7. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each starting with a piano (*p*) dynamic and a *dolce* marking. The notes are beamed in groups of two and three, with a slur over the entire phrase. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each starting with a piano (*p*) dynamic. The notes are beamed in groups of two and three, with a slur over the entire phrase. The bottom staff is marked with "Leo. * Leo. *" under each measure.

p dolce

(2 + 3 + 3)

p

Leo. * Leo. *

Second system of exercise 7. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each starting with a piano (*p*) dynamic and a *dolciss.* marking. The notes are beamed in groups of two and three, with a slur over the entire phrase. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each starting with a piano (*p*) dynamic and a *dolce* marking. The notes are beamed in groups of two and three, with a slur over the entire phrase. The bottom staff is marked with "Leo. * Leo. *" under each measure.

p dolciss.

p dolce

5

Leo. * Leo. *

10.

Più allegro ♩ = 168

First system of the musical score. It consists of three staves: a Cello/Double Bass staff (bottom), a Piano staff (middle), and a Violin staff (top). The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked "Più allegro" with a quarter note equal to 168 beats per minute. The dynamic is marked "sempre *f*". The music features a variety of note values, including eighth and sixteenth notes, and rests. The Violin staff has a fermata over the final note of the first measure. The Piano staff has a fermata over the final note of the first measure. The Cello/Double Bass staff has a fermata over the final note of the first measure.

Second system of the musical score. It consists of three staves: a Cello/Double Bass staff (bottom), a Piano staff (middle), and a Violin staff (top). The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked "Più allegro" with a quarter note equal to 168 beats per minute. The dynamic is marked "più *f*". The music features a variety of note values, including eighth and sixteenth notes, and rests. The Violin staff has a fermata over the final note of the first measure. The Piano staff has a fermata over the final note of the first measure. The Cello/Double Bass staff has a fermata over the final note of the first measure.

Series II.

1.

Molto moderato ♩ = 84

f pesante *poco rit.*

f pesante *poco rit.*

a tempo *poco rit.*

7 *a tempo* *poco rit.*

Moderato ♩ = 112

5.

First system of musical notation. The top staff is a grand staff with a treble and bass clef, marked *f pesante*. The bottom staff is a single bass clef staff, marked *Leo. ** repeatedly.

Second system of musical notation. The top staff is a grand staff with a treble and bass clef, marked *f pesante*. The bottom staff is a single bass clef staff, marked *sempre f* and *Leo. ** repeatedly.

Third system of musical notation. The top staff is a grand staff with a treble and bass clef, marked *f* and *ff*, ending with *attacca*. The bottom staff is a single bass clef staff, marked *f* and *ff*, ending with *attacca*.

Allegretto ♩ = 108

9.

p grazioso

(4 + 3)

p grazioso

Trombone Solos with Piano

Arranged by Ralph Sauer

- | | |
|---|--|
| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
|---|--|

*(B) — Bass trombone version also available.

For current prices and to view, print, and listen to free samples, please visit www.CherryClassics.com

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)