

In memory of Dietrich Emory Sauer (1971-2022)

Romanian Christmas Songs

Series I.

Béla Bartók
Arr. Ralph Sauer

Allegro $\text{♩} = 120$ **1.**

Euphonium

f

(All grace notes on the beat.)

Piano

f^v

mf

10

mf

Andante ♩ = 105

4.

Musical score for measures 1-7. The piece is in 2/4 time, marked Andante (♩ = 105). The key signature has one flat (B-flat). The score is written for a single melodic line and a piano accompaniment.

Melody:

- Measure 1: Quarter note B-flat, quarter note A, quarter note G, quarter note F. (p dolce)
- Measure 2: Quarter note E, quarter note D, quarter note C, quarter note B. (p dolce)
- Measure 3: Quarter note A, quarter note G, quarter note F, quarter note E. (p dolce)
- Measure 4: Quarter note D, quarter note C, quarter note B, quarter note A. (p dolce)
- Measure 5: Quarter note G, quarter note F, quarter note E, quarter note D. (p dolce)
- Measure 6: Quarter note C, quarter note B, quarter note A, quarter note G. (p dolce)
- Measure 7: Quarter note F, quarter note E, quarter note D, quarter note C. (p dolce)

Piano Accompaniment:

- Measure 1: Rest.
- Measure 2: Quarter note B-flat, quarter note A, quarter note G, quarter note F. (p)
- Measure 3: Quarter note E, quarter note D, quarter note C, quarter note B. (p)
- Measure 4: Quarter note A, quarter note G, quarter note F, quarter note E. (p)
- Measure 5: Quarter note D, quarter note C, quarter note B, quarter note A. (p)
- Measure 6: Quarter note G, quarter note F, quarter note E, quarter note D. (p)
- Measure 7: Quarter note C, quarter note B, quarter note A, quarter note G. (p)

Musical score for measures 8-11. The piece is in 2/4 time, marked Andante (♩ = 105). The key signature has one flat (B-flat). The score is written for a single melodic line and a piano accompaniment.

Melody:

- Measure 8: Quarter note B-flat, quarter note A, quarter note G, quarter note F. (pp)
- Measure 9: Quarter note E, quarter note D, quarter note C, quarter note B. (pp)
- Measure 10: Quarter note A, quarter note G, quarter note F, quarter note E. (pp)
- Measure 11: Quarter note D, quarter note C, quarter note B, quarter note A. (pp)

Piano Accompaniment:

- Measure 8: Quarter note B-flat, quarter note A, quarter note G, quarter note F. (pp)
- Measure 9: Quarter note E, quarter note D, quarter note C, quarter note B. (pp)
- Measure 10: Quarter note A, quarter note G, quarter note F, quarter note E. (mp)
- Measure 11: Quarter note D, quarter note C, quarter note B, quarter note A. (mp)

Andante ♩ = 106

7.

First system, measures 1-4. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is a grand staff with a bass clef and a key signature of two sharps. It contains a bass line with chords and eighth notes, some beamed together, and slurs. The dynamic marking *p dolce* is placed above the first measure of the upper staff. The tempo marking *Andante* and the tempo indicator $\text{♩} = 106$ are at the top left. The measure number **7.** is at the top center. The rehearsal mark $(2 + 3 + 3)$ is below the first measure of the upper staff. The word *Leo.* is written below the first measure of the lower staff, followed by an asterisk, and then *Leo.* again, followed by an asterisk, in each of the four measures.

Second system, measures 5-8. The upper staff is in bass clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is a grand staff with a bass clef and a key signature of two sharps. It contains a bass line with chords and eighth notes, some beamed together, and slurs. The dynamic marking *p dolciss.* is placed below the first measure of the upper staff. The tempo marking *Andante* and the tempo indicator $\text{♩} = 106$ are at the top left. The measure number **7.** is at the top center. The rehearsal mark $(2 + 3 + 3)$ is below the first measure of the upper staff. The word *Leo.* is written below the first measure of the lower staff, followed by an asterisk, and then *Leo.* again, followed by an asterisk, in each of the four measures.

Più allegro ♩ = 168

10.

sempre **f**

sempre **f**

This block contains the first system of a musical score, measures 1 through 5. It features a bass staff and a grand staff (treble and left-hand staves). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Più allegro' with a quarter note equal to 168 beats per minute. The first measure is marked 'sempre f' (always forte). The music consists of eighth-note patterns in the bass and treble staves, with some measures containing triplets. The time signature changes to 3/4 for measures 3 and 4, and back to 2/4 for measure 5.

più **f**

6

più **f**

This block contains the second system of the musical score, measures 6 through 10. It continues with the same instrumentation and key signature. The tempo is marked 'più f' (more forte). The first measure of this system is marked with a '6' above the treble staff. The music continues with eighth-note patterns and some triplet figures. The time signature changes to 3/4 for measures 7 and 8, and back to 2/4 for measures 9 and 10. The final measure is marked 'più f'.

Series II.

1.

Molto moderato ♩ = 84

f pesante *poco rit.*

f pesante *poco rit.*

a tempo *poco rit.*

7 *a tempo* *poco rit.*

Moderato ♩ = 112

12

f pesante

sempre f

Reo. * Reo. Reo. * Reo. *

Allegretto ♩ = 108

9.

The musical score is written for piano and consists of five measures. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The first two staves are marked with a piano (*p*) dynamic and the instruction 'grazioso'. The first measure of the grand staff includes a '(4 + 3)' grouping. The notation features various note values, including eighth and sixteenth notes, often beamed together, and some notes have accents. The piece concludes with a repeat sign at the end of the fifth measure.

p grazioso

(4 + 3)

p grazioso

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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