

In memory of Dietrich Emory Sauer (1971-2022)

Romanian Christmas Songs

Series I.

Béla Bartók
Arr. Ralph Sauer

Allegro $\text{♩} = 120$ **1.**

Tuba
(Bass Trombone)

Piano

f

(All grace notes on the beat.)

mf

10

The musical score is for a piece titled 'Romanian Christmas Songs, Series I.' by Béla Bartók, arranged by Ralph Sauer. It is dedicated to Dietrich Emory Sauer (1971-2022). The score is for Tuba (Bass Trombone) and Piano. The tempo is Allegro, with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system starts with a forte (f) dynamic. The Tuba part features a series of eighth and sixteenth notes, often with grace notes. The Piano part has a more complex texture with many grace notes, as indicated by the instruction '(All grace notes on the beat.)'. The second system begins at measure 10 and features a mezzo-forte (mf) dynamic. The Tuba part continues with similar rhythmic patterns, while the Piano part has more sustained notes and some sixteenth-note passages.

4.

Andante ♩ = 105

First system of music for piece 4. The score is in bass clef with a key signature of one flat (B-flat). The tempo is Andante, with a metronome marking of ♩ = 105. The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/4. The music features a melodic line in the upper voice and a supporting line in the lower voice. The upper voice starts with a *p dolce* marking. The lower voice has a *p* marking. The system concludes with a repeat sign.

Second system of music for piece 4. The score continues in bass clef with a key signature of one flat. The time signature changes from 3/4 to 2/4, then to 3/8, and finally back to 2/4. The music features a melodic line in the upper voice and a supporting line in the lower voice. The upper voice starts with a *pp* marking. The lower voice has a *pp* marking. The system concludes with a repeat sign.

7.

Andante $\text{♩} = 106$

First system of musical notation. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand is silent. The left hand plays a bass line starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The dynamics are *p dolce* and *p*. The tempo is Andante, 106 beats per minute. The rhythm is (2 + 3 + 3).

p dolce
(2 + 3 + 3)

p

Leo. * Leo. * Leo. * Leo. *

Second system of musical notation. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a bass line starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The left hand plays a bass line starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a half note E3. The dynamics are *p dolce* and *p dolciss.*. The tempo is Andante, 106 beats per minute. The rhythm is (2 + 3 + 3).

p dolce

p dolciss.

5

Leo. * Leo. * Leo. * Leo. *

10.

Più allegro ♩ = 168

*sempre f**sempre f**più f**più f*

Series II.

1.

Molto moderato ♩ = 84

f pesante *poco rit.*

f pesante *poco rit.*

a tempo *poco rit.*

7 *a tempo* *poco rit.*

Moderato ♩ = 112

5.

First system of music (measures 1-11). The piece is in 2/4 time. The bass staff is mostly empty, with a few notes in measures 10 and 11. The treble staff begins with a forte (*f*) and pesante marking. The melody consists of eighth and sixteenth notes, with some slurs and accents. The bass line is a simple harmonic accompaniment. Below the bass staff, there are markings: "Ped." followed by an asterisk in measures 1, 3, 5, 7, 9, 10, and 11.

Second system of music (measures 12-21). The piece continues in 2/4 time. The bass staff begins with a forte (*f*) and pesante marking. The melody continues with eighth and sixteenth notes. The bass line is a simple harmonic accompaniment. Below the bass staff, there are markings: "Ped." followed by an asterisk in measures 12, 14, 16, 18, 20, and 21. The first measure of the second system (measure 12) is marked with a double bar line and the number 12.

9.

Allegretto ♩ = 108

p grazioso

(4 + 3)

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet