

To the memory of Dietrich Emory Sauer, 1971-2022

Three Slavonic Dances

Antonín Dvořák

I.

Op. 46, No. 4

Arr. Ralph Sauer

Tempo di Menuetto

Trombone

Piano

p *mf*

7 *p* *mf*

3 3 *tr*

II. Op. 46, No. 2

Allegretto grazioso

The first system of the musical score for 'Allegretto grazioso' (Op. 46, No. 2) is presented in two staves. The upper staff is in alto clef (C4) with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half rest followed by a repeat sign, then continues with a melody marked *p*. The lower staff is in bass clef with the same key signature and time signature, starting with a half rest followed by a repeat sign, then continuing with a bass line marked *p*. The system concludes with a repeat sign.

The second system of the musical score continues the 'Allegretto grazioso' section. The upper staff begins with a half rest followed by a repeat sign, then continues with a melody marked *sotto voce*. The lower staff begins with a half rest followed by a repeat sign, then continues with a bass line. The system concludes with a repeat sign.

Allegro vivo

The third system of the musical score continues the 'Allegretto grazioso' section. The upper staff begins with a half rest followed by a repeat sign, then continues with a melody marked *rit.* and *pp*. The lower staff begins with a half rest followed by a repeat sign, then continues with a bass line marked *pp*. The system concludes with a repeat sign.

III. Op. 46, No. 7

Allegro assai

mf

mf

rit. *p*

10 *rit.* *p*

a tempo *fp*

19 *a tempo* *fp*

Più mosso

ff sempre

181

ff sempre

181

molto tranquillo

rit. poco a poco

p

molto tranquillo

dim. rit. poco a poco

p

189

189

Presto

pp

rit.

ff

ff

pp

198

198

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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