

Tuba

Lieder eines fahrenden Gesellen

Songs of a Wayfarer

Gustav Mahler (1860-1911)
transcribed by Douglas Sparkes

I

Wenn mein Schatz Hochzeit macht

Schneller 3 **Langsamer** 5 **Schneller** 10 **Langsamer** **Schneller**

Langsamer 15 **Schneller** 3 *rit.* **Langsamer**

25 **Schneller** 30 **Langsamer** *pp espressivo*

35 **Schneller** 5 **Sanft bewegt** 45 *piano* *play* *pp*

The musical score is written for Tuba in bass clef, 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of 'Schneller' (Allegretto) and a 3-measure rest, followed by a 'Langsamer' (Adagio) section starting at measure 5. The second staff continues the 'Langsamer' section, then returns to 'Schneller' at measure 15, followed by a 3-measure rest and a 'rit.' (ritardando) marking. The third staff starts with a 'Schneller' section at measure 25, followed by a 'Langsamer' section at measure 30, marked 'pp espressivo'. The fourth staff begins with a 'Schneller' section at measure 35, followed by a 5-measure rest, then a 'Sanft bewegt' (Andantino) section at measure 45, marked 'piano'. The piece concludes with a 'play' instruction and a 'pp' (pianissimo) dynamic at the end.

II

Ging heut' morgens übers Feld

In gemächlicher Bewegung

1

p

5

10

15

2

20

Songs of a Wayfarer
Tuba

III

Ich hab' ein glühend Messer

Stürmisch, wild

1 4 5

10

15 Zeit lassen

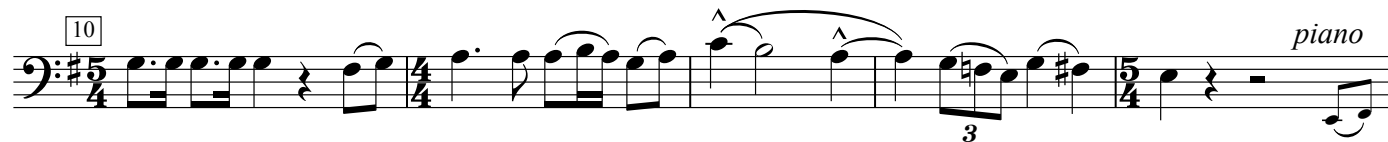
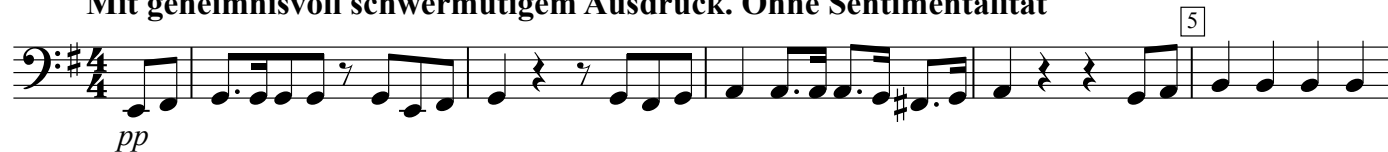
p *f* *f* *f*

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. The piece is titled 'Ich hab' ein glühend Messer' and is marked 'Stürmisch, wild'. The score is divided into three systems. The first system contains measures 1 through 5, with measure 4 being a whole rest. The second system contains measures 6 through 10, with measure 10 being a whole rest. The third system contains measures 11 through 15, with measure 15 being a whole rest. The tempo and mood are indicated by the text 'Stürmisch, wild'. Dynamics include piano (*p*) and forte (*f*). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as slurs and accents.

IV

Die zwei blaumen Augen von meinem Schatz

Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität



Lieder eines fahrenden Gesellen

Songs of a Wayfarer

I

Gustav Mahler (1860-1911)

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Wenn mein Schatz Hochzeit macht

Schneller

Tuba

Piano

mf

ff

3

3

3

3

[5] **Langsamer**

Schneller

pp

pp

f

ff

3

3

[10] **Langsamer**

Schneller

Langsamer [15]

mf

pp

mf

ff

3

3

Schneller

rit. [20]

f

ff

p

mf

p

II

Ging heut' morgens übers Feld

In gemächlicher Bewegung

1

p

p *dim.* *pp*

5

10

pp

15

III

Stürmisch, wild

Ich hab' ein glühend Messer

1

5

10

p *f* *fp* *f* *p* *f* *p* *f*

The musical score is written for piano and bass. The key signature has one flat (B-flat), and the time signature is 9/8. The piece is marked 'Stürmisch, wild' and 'Ich hab' ein glühend Messer'. The score is divided into four systems, each with a measure number in a box (1, 5, 10). The first system (measures 1-3) features a piano introduction with a bass line of chords and a treble line of eighth notes. The second system (measures 4-6) shows a more active piano part with a treble line of eighth notes and a bass line of chords. The third system (measures 7-9) continues the piano part with a treble line of eighth notes and a bass line of chords. The fourth system (measures 10-12) concludes the piece with a piano part featuring a treble line of eighth notes and a bass line of chords. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). Articulations include accents (^) and slurs.

IV

Die zwei blaumen Augen von meinem Schatz

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The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The vocal line begins with a *pp* (pianissimo) dynamic. The piano accompaniment features a complex texture with many chords and some triplets. The second system continues the piece, with the vocal line marked with a *espress.* (espressivo) dynamic. The piano accompaniment includes a triplet in the bass line and a change to 5/4 time at the end of the system. The overall mood is mysterious and somber, as indicated by the performance instructions.

pp

pp

sempre pp

[5]

espress.

3