

Three Romantic Lieder

Full Score

Schubert - Schumann - Wolf

for Trombone and Piano

I.

"Nur wer die Sehnsucht kennt" from Gesänge aus "Wilhelm Meister"

Franz Schubert
arr. Mark E. Sweeney

Langsam ♩ = 88-92

Trombone

Langsam ♩ = 88-92

Piano

pp *legato*

4

Nur
mf wer die

cresc.

pp

pp

8

Sehn - sucht kennt, weiss, was ich lei - de, nur wer die Sehn sucht kennt

Three Romantic Lieder

3

25 *a Tempo*

ist *dim.* in der Wei te. *a Tempo* Es *mf*

dim. *mp*

28 *f*

schwin - delt mir, es brennt mein Ein - ge-wei - de, es

cresc. *f*

II.
"Im wunderschönen Monat Mai"
from *Dichterliebe*

Robert Schumann
arr. Mark E. Sweeney

Langsam, zart ♩ = 76 - 82

The piano introduction is in D major, 2/4 time, marked 'Langsam, zart' with a tempo of 76-82. It begins with a treble clef staff containing a half note D4, followed by a whole note chord of D4-F#4-A4. The bass clef staff contains a half note D3, followed by a whole note chord of D3-F#3-A3. The melody in the treble staff consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass staff contains a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The piece is marked 'p' (piano) and 'Ped. ad libitum'.

3

The vocal entry begins on measure 3. The vocal line is in D major, 2/4 time, marked 'mf' (mezzo-forte). The lyrics are 'Im wun - der - schö - nen Mo - nat'. The piano accompaniment continues with the same melody as the introduction, marked 'p' (piano). The vocal line consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment contains the same notes as the introduction.

6

The vocal entry begins on measure 6. The vocal line is in D major, 2/4 time, marked 'p' (piano). The lyrics are 'Mai, als al - le Knos - pen spran - gen, da'. The piano accompaniment continues with the same melody as the introduction, marked 'p' (piano). The vocal line consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment contains the same notes as the introduction.

III.
"Auch kleine Dinge"
from *Italienisches Liederbuch*

Hugo Wolf
arr. Mark E. Sweeney

Langsam und sehr zart ♩ = 54

Langsam und sehr zart ♩ = 54

pp

p

p

4

Auch klei - ne Din - - ge
mf

immer pp

pp

6

kö - nen uns ent - zü - cken, auch klei - ne Din - - ge