

In memory of Dietrich Emory Sauer (1971-2022)

Two Etudes

I. Op. 8, No. 8

Alexander Scriabin
Arr. Ralph Sauer

Lento (Tempo rubato) [$\text{♩} = \text{c. } 56$]

Euphonium

Piano

The musical score is written for Euphonium and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Lento (Tempo rubato) with a metronome marking of approximately 56 beats per minute. The score is divided into two systems. The first system consists of four measures. The Euphonium part begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The Piano part begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The second system also consists of four measures. The Euphonium part begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The Piano part begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The score is marked with a piano (p) dynamic.

II. Op. 8, No. 9

Alla ballata [♩ = c. 120]

The musical score for Scriabin's Op. 8, No. 9, 'Alla ballata', is presented in two systems. The tempo is marked 'Alla ballata' with a quarter note equal to approximately 120 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

First System:

- Right Hand:** The first measure is marked *p* (piano) and features a half note followed by a triplet of eighth notes. The second measure is marked *f* (forte) and features a half note with an accent (>) and a quarter note with an accent (>). The third measure is marked *p* and features a half note followed by a triplet of eighth notes.
- Left Hand:** The first measure is marked *p* and features a triplet of eighth notes. The second measure is marked *f* and features a half note followed by a quarter note. The third measure is marked *p* and features a half note followed by a quarter note.

Second System:

- Right Hand:** The first measure is marked *f* and features a half note followed by a quarter note. The second measure is marked *f* and features a half note followed by a quarter note. The third measure is marked *f* and features a half note followed by a quarter note.
- Left Hand:** The first measure is marked *f* and features a half note followed by a quarter note. The second measure is marked *f* and features a half note followed by a quarter note. The third measure is marked *f* and features a half note followed by a quarter note.

94

f *mp*

f *dim.*

97

p *8va* *mp* *p*

100

p *pp* *ppp* *pp* *ppp*