

Morceau Symphonique

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Arranged by Bob Burnham

for Solo Trombone and Trombone Ensemble

Andante sostenuto

Solo Trombone 1 *p* *cresc.*

Trombone 2

Trombone 3

Trombone 4 *pp* *cresc.*

Trombone 5 *pp* *cresc.*

Trombone 6 *pp* *cresc.*

Trombone 7 *p* *pp* *cresc.*

Bass Trombone *p* *pp* *cresc.*



Solo Tbn. 1 *dim.* *p* **11**

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5 *p*

Tbn. 6 *p*

Tbn. 7 *dim.* *p*

B. Tbn. *dim.* *p*

Solo Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn.

The musical score consists of eight staves. The Solo Tbn. 1 staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The other tuba parts (Tbn. 2-7 and B. Tbn.) are more rhythmic, often playing chords or single notes with accents. A dynamic change to *f* occurs at measure 40 for several parts, and a change to *mf* occurs at measure 43. The Solo Tbn. 1 part has a *f* dynamic starting at measure 43. The score concludes with a final measure at measure 44.

Musical score for tubas and bass tuba, measures 84-88. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The instruments are Solo Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, and B. Tbn. The score includes dynamics such as *p*, *pp*, and *mp*, and articulation marks like accents and slurs. Tbn. 7 and B. Tbn. feature triplet patterns.

Solo Tbn. 1: *p* (measures 84-85), rest (measure 86), *p* (measures 87-88)

Tbn. 2: *pp* (measures 84-85), *mp* (measures 86-87), *pp* (measures 88-89)

Tbn. 3: *pp* (measures 84-85), *pp* (measures 86-87), *pp* (measures 88-89)

Tbn. 4: *pp* (measures 84-85), *pp* (measures 86-87), *pp* (measures 88-89)

Tbn. 5: *pp* (measures 84-85), *pp* (measures 86-87), *pp* (measures 88-89)

Tbn. 6: *pp* (measures 84-85), *pp* (measures 86-87), *pp* (measures 88-89)

Tbn. 7: Triplet patterns (measures 84-89)

B. Tbn.: Triplet patterns (measures 84-89), *pp* (measures 88-89)

153 *rall.* **154** *a tempo*

Solo Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn.

The image shows a page of a musical score for tubas, spanning measures 153 and 154. The score is written for eight parts: Solo Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 153 begins with a *rall.* (rallentando) marking. Measure 154 begins with a *a tempo* marking. The Solo Tbn. 1 part has a box around the measure number 154. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). There are also performance markings such as *tr.* (trill) and *tr.* (trill) with a fermata. The score includes various musical notations such as slurs, accents, and dynamic hairpins.