

Morceau Symphonique

for Bass Trombone and Piano

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Andante sostenuto (♩ = 63)

Bass Trombone

Piano

p con espressione

p sostenuto

5

cresc.

dim.

cresc.

dim.

10

p

p

Leo.

*

38

38

accel.

3 3 3 3 3

39

39

rall.

3 3

p rubato < mp < mf < f dim.

p

Reo. *

42

Allegro moderato (♩ = 104)

42

ff

f

Reo. *

99

marcato

calmato

Ped.

p

cresc.

calmato

p

cresc.

pp calmato

Ped.

147

ff

3 3 3 3 3 3

3 3 3 3 3

Musical score for measures 147-151. The piece is in B-flat major (two flats). The bass line features a series of triplets and sixteenth-note patterns. The treble line consists of chords and some melodic movement. The dynamic is marked *ff* (fortissimo).

152

fz *fz* *ff* *sfz* *sfz*

ff

sfz

sfz

ff

Musical score for measures 152-156. The bass line has a long melodic line with accents and a final *ff* chord. The treble line has complex rhythmic patterns and chords. Dynamics include *fz* (forzando), *ff* (fortissimo), and *sfz* (sforzando).

157

sfz

sfz

Musical score for measures 157-161. The bass line features a melodic line with a long note and a final *sfz* (sforzando) chord. The treble line has chords and some melodic movement. Dynamics include *sfz* (sforzando).